

## From the Editor

Among the journals I read around here are several on the topic of direct mail selling. From all I can see, recent months have been good ones for established direct-sales companies, my favorite Lands' End being just one of many examples.

Here at Bowers and Merena Galleries, there has been a great wave of enthusiasm. In particular, our Collection Portfolio Program has attracted a number of new members. If you are seeking to build a nice collection of Morgan dollars, commemoratives, gold coin design types, or some other specialty, the CPP is an enjoyable, convenient way to make it happen. Each month we ship you coins you need—on approval for your inspection and consideration. Programs are available from \$100 per month up. We know you'll like the grade, price, and aesthetic quality of the coins you receive, or your money back—as per our famous guarantee. As a member of the CPP, you'll enjoy taking advantage of a special extra discount on each order, and will be offered various "specials." Why not give it a try? See the coupon on p. 2, or call 1-800-222-5993, and ask Gail Watson or Beth Piper to send you some information.

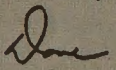
Ordering by mail is a "fun" way to buy coins. By means of this and other issues of *The Coin Collector*, you have one of the world's finest inventories of rare coins right in your living room! By shopping by mail or telephone, you can take first pick of the coins you need, each one backed by our guarantee of satisfaction. See *one* coin you like? We'll be happy to send you *two or three*, and you can choose from them! There is no hassle, no parking fees, no traffic, no fuss, no bother. Buying from Bowers and Merena is as simple as 1-2-3!

Over the years we have helped build many fine collections. Whether you spend a few hundred dollars per year on coins, or many thousands, you are welcome here. We all look forward to doing business with you, and making your coin purchasing an experience you will truly enjoy.

In this week's issue we offer many different "goodies"—in series from colonial and early American coins, through half cents, large cents, and on up the ladder, to some fine silver coins. Many new purchases are also included.

Happy collecting!

Sincerely,



Q. David Bowers

# The Coin Collector



June 13, 1994 • CC Issue #9

Bowers and Merena Galleries, Inc. • Wolfeboro, NH • 800-222-5993

ISSN 1073-9580

## Familiar Sayings!

by Q. David Bowers

### A Good Time

Now is a nice month to buy coins. (Other nice months are July, August, September, October, November, December, January, February, March, April, and May.) So, it's not an original idea.

Another adaptation of a familiar saying:

It's springtime, and a young man's fancy turns to thoughts of coins.

Anyway, here we are in June. In New Hampshire, the sun is sparkling on Lake Winnepesaukee out the back window of our office, the snow of last winter is but a memory, and balmy breezes are blowing through the pines. All is well with nature.

Is June a good month to buy coins? Should *you*—young man or otherwise—turn your thoughts to coins?

It depends.

However, it seems to me that right now the coin market offers a lot of terrific buys. All seems well with the coin market also.

### A Little Quiz

Let me ask you a few questions:

1. If you wanted to buy a new Buick, and the list price a couple of years ago was \$22,000, but the list price on a comparable 1994 model was \$10,000, would it be a good buy today?

2. If you wanted to have dinner at the Plaza, and the cost for a nice dinner for two, with champagne and all other good stuff, was \$200 a few years ago, but just \$60 today, would you make a reservation with the maitre d'?

3. If you wanted to spend a week at Walt Disney World, at a fine hotel there, with a half dozen family members, and the cost today was \$2,000 as compared to \$5,000 a few years ago, would you go today?

Now the main question:

If you read about a given Barber quarter dollar a few years ago, and had a desire to own it, but shied away from the \$1,000 price, would you buy it today for \$500?

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▲ Already we are busy working on the editorial material for our next issue of *The Coin Collector*.

▼ Our dedicated staff prepares each issue of *The Coin Collector* for mailing to all parts of the world.



▲ Bagged for shipment, we use the latest method to haul *The Coin Collector* to the nearest train depot. (We're kidding of course—all of these pictures were taken in 1915—and we thought we'd share them with you.)

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COLONIAL COINS

**1670-75 Breen-212. Saint Patrick farthing. Mark Newby's coinage. AU-50.** An exceptionally nice specimen with lustrous brown surfaces and strongly reeded edges. A prize for the specialist in coins related to New Jersey; rarely seen in this high grade. .... 1,495.00

**(1722) N-3, B-88. Rosa Americana twopence. EF40.** 242.8 grains. Scarce variety with motto on label. A very attractive coin for the grade. Strong design elements remain, particularly at the reverse center. Warm golden olive surfaces virtually free of circulation marks. A choice representative of the design type. .... 975.00

**1723 Rosa Americana twopence. MS-62.** A deep bold strike with exquisite definition of detail, including on the monarch's hair strands and, on the reverse, rose petal details. A superb specimen of the latest denomination of the series. .... 1,950.00

**1773 B-180. Virginia halfpenny. MS-64 RD.** 90% bright mint red color fading to brown on the devices. One of the finest we have ever seen. .... 875.00

**1773 B-180. Virginia halfpenny. Period after GEORGIUS. MS-63 RB.** .... 650.00

**1773 B-180. Virginia halfpenny. Period after GEORGIUS. MS-63 BN.** Brown, with some tinges of original mint red. A pleasing coin. .... 529.00

**1694 Carolina Elephant Token. F-12.** Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity, an issue which we seldom have in stock. .... 4,495.00

**1760 Z-6. Voce Populi halfpenny. EF40.** .... 410.00

**1760 Voce Populi halfpenny. VF-20.** .... 225.00

**1767-A French Colonies. No Counterstamp. Sou. AU-50.** 191.5 grains. Very rare without RF counterstamp. Indeed Walter Breen speculated that over 98% of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces display a hint of wear on the high points, otherwise pleasingly mark free. An outstanding opportunity to own a French Colonies rarity. .... 995.00

**1750-A B-404. French Colonies sou marque. AU-50.** .... 295.00

**1783 Nova Constellatio. Blunt Rays. VF-35.** Small us. .... 395.00

**1786 M5.4-G. Connecticut copper. Mailed Bust Left. Rarity-2. VF-25.** Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces display some very tiny marks, but a choice coin nonetheless. Not often available at this grade level. .... 375.00

**1786 M5.4-O.1. Connecticut copper. Mailed Bust Left. Rarity-2. VF-25.** Miller attribution number delicately painted in white (now faded to yellow) in obverse field, as was often done by turn of the century collectors. Additionally, another faint attribution number (perhaps "5E?") appears beneath the painted attribution number. Tan surfaces verging on black in small areas. A very nice coin for the grade, free of planchet flaws or other defects. .... 295.00

**1787 M1.2-C. Connecticut copper. Mailed Bust Right. Rarity-3. F-15.** The popular Muttonhead or Bradford variety. From the late lapped state of the obverse die, with central effigy edges weakened as a result. Medium tan surfaces. An edge clip is noted at 7:00 relative to the obverse. A nice coin overall. .... 399.00

**1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust Variety. Rarity-1. EF45.** From the late die state with "horn" break attached to shoulder and clash marks beneath the R in AUCTORIS. Chocolate brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws (as struck). Sharp and attractive for the grade. .... 495.00

**1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust variety. Rarity-1. VF-35.** From a late state of the obverse die, with heavy clash marks beneath the R in AUCTORI. Horn-shaped obverse die break firmly connected to obverse bust. Glossy tan surfaces display a few scattered marks. A choice specimen of this popular variety. .... 795.00

**1787 M4-L. Connecticut copper. Mailed Bust Left, Horned Bust variety. VF-25.** .... 295.00

**1787 M30-hh.1. Connecticut copper. Draped Bust Left. Rarity-2. VF-30.** From our sale of the celebrated Norweb Collection (Part II, March 1988, lot: 2526). Glossy golden brown surfaces. From a somewhat late state of the dies, with moderate break at reverse rim from 5:00 to the shield. Additionally, a break appears in the obverse field beneath the effigy's shoulder. A popular and desirable ET LIR variety. A tiny edge cut at 2:00 relative to the obverse, and some faint reverse scratches are noted on the shield. Still a pleasing coin. One that approaches Condition Census for the variety. .... 345.00

**1787 M32.1-X.3. Connecticut copper. Draped Bust Left. Low Rarity-6. F-12.** A scarce and desirable variety. Some striking weakness at the obverse center, otherwise strong design detail in most areas. From an early state of the die, with obverse die break at 9:00 just beginning. Attractive medium tan surfaces. A very good value. .... 195.00

**1787 M32.2-X.1. Connecticut copper. Draped Bust Left. Rarity-2. EF-40.** A sharp specimen of a popular die variety. Slightly off center, with much of ORI off the planchet on the obverse, and with just the upper most portion of the date numerals on the flan on the reverse. Some planchet irregularities and a distinct die cutter lip are noted on the obverse above the effigy's head. Deep tan surfaces with areas of dark brown toning on the reverse. A series of tiny obverse and reverse die breaks can be seen under low magnification. .... 365.00

**1787 M33.6-KK. Connecticut copper. Draped Bust Left. Low Rarity-4. G-4.** The scarce and popular Three Ribbons obverse variety, so-called because hub shifting during the creation of the obverse die has produced three hair ribbons instead of the normal two. Struck on a striated and laminated planchet, not unusual for this variety. A decent coin for the grade and price. .... 69.00

**1787 M33.7-r.2. Connecticut copper. Draped Bust Left. Rarity-1. F-12.** Sharpness in areas slightly finer than the assigned grade. Medium tan surfaces display a few tiny contact marks, otherwise hard and glossy. Traces of lacquer on the obverse. .... 135.00

**1787 M.33.9-5.2. Connecticut copper. Draped Bust Left. F-12.** .... 135.00

**1787 M33.17-r.1. Connecticut copper. Draped Bust Left. Rarity-3. F-15.** An interesting and somewhat scarce variety. In the reverse legend INDE IT LIB, the B is punched over a cinquefoil punctuation mark. Olive-brown surfaces display very faint porosity. A tiny edge mark is noted at 2:00 on the obverse. Scarce and affordable. .... 149.00

**1787 M33.19-Z.1. Connecticut copper. Draped Bust Left. Rarity-2. F-15.** ET LIR corrected to ET LIB variety. Light tan high points and dark tan surfaces. Some minor planchet flaws, as struck. .... 159.00

**1787 M37.1-cc.1. Connecticut copper. Draped Bust Left. Rarity-4. VG-8.** A moderately scarce variety. Strong design detail for the grade. .... 99.00

**1787 M43.1-Y. Connecticut copper. Draped Bust Left. Rarity-2. VF-20.** One of the popular CONNFC obverse varieties, and an attractive coin to boot. Deep tan surfaces exhibit some tiny natural flaws, otherwise choice. Well centered, with date, all peripheral legends, and all punctuation plainly evident. .... 235.00

**1787 M44-W.4. Connecticut copper. Draped Bust Left. Rarity-4. VF-30.** Miller attribution number delicately inked in obverse field. Struck slightly off center, affecting the tops of CTORI on the obverse and the bottoms of the date numerals on the reverse. Some faint, old reverse scratches are noted for accuracy, but they do little to detract from the overall appeal of this piece. Olive brown surfaces. .... 295.00

**1788 M2-d. Connecticut copper. EF-45.** Very attractive light brown planchet, well centered, and with good detail. From a late state of the obverse die, with bisecting break from lower left at shoulder

point (where there is a cud break at the border), across the portrait, to just before C in CONNECTICUT. Two additional breaks on bust, another break extending from top of hair to border, and a few others of a minor nature, one linking the star with the foot of A in AUCTORI. Not many coins could have been struck after this one. Believed to be a Machin's Mills product. .... 1,495.00

**1788 M14.2-A.2. Connecticut copper. Draped Bust Left. Rarity-6. VG-8.** On a very lightweight planchet (83.5 grains), and considerably lighter than most specimens of this die combination. Struck slightly off center, and weakly struck in the area of AUCTORI and the date on the reverse. Die alignment: 360 degrees. A planchet crack, as struck, is at 9:00 relative to the obverse. Rare. .... 145.00

**1786 M24-p. New Jersey copper. VF-35.** Light brown surfaces. Struck on a minutely porous planchet. Very good detail except for center of reverse shield, which is lightly impressed, as made, and which, as might be expected, shows the original planchet characteristics more clearly. A far above average specimen of this variety. .... 975.00

**1787 M32-T. New Jersey copper. F-15.** Late die state. .... 275.00

**1787 M48-g. New Jersey copper. Rarity-1. VG-8/VF-20.** Faintly porous olive and tan surfaces. .... 149.00

**1787 M56-n. New Jersey copper. EF-45.** Boldly struck over a 1787 Draped Bust Connecticut. Especially desirable as the CONNEC from the undertype is boldly readable on the obverse of the New Jersey, above the 1787 date; on the reverse, the 1787 date of the Connecticut is seen interfering with the UN in UNUM. Maris 56-n is typically seen overstruck, but with the undertype being so prominent, this coin is unusual. .... 1,495.00

**1787 M56-n. New Jersey copper. Rarity-1. VG-10.** One of the popular Camel Head varieties, struck over a 1787 Connecticut copper. On the obverse, the date of the host Connecticut copper can be seen to the right of the existing date on the New Jersey copper, at the rim near the end of the plow beam. On the reverse, much of the Connecticut peripheral legends can be seen beneath E PLURIBUS UNUM. Some natural planchet flaws on both sides. .... 210.00

**1787 M.63q. New Jersey copper. MS-62 PL.** 2,395.00

**Overstruck Maris 73-aa**

**1787 M73-aa. New Jersey copper. H. Garrett: 1442. Rarity-5. VF-35.** Boldly overstruck on a 1787 Connecticut copper, Miller-10E, a Low Rarity-6 variety in its own right. Also clearly double struck. Near the Condition Census for the variety. Attractive mahogany and olive surfaces display a few natural planchet flaws, otherwise quite choice. A nice coin for the advanced specialist or the novice who simply wants to begin a collection with a high-grade rarity. .... 2,950.00

**1723 B-172. Wood's Hibernia. MS-63 RB.** Red and brown. Choice surfaces. .... 695.00

**1789 B-1022. Mott Token. Thick Planchet. VERY RARE. AU-50.** Late state of the dies. 202.2 grains. Glossy light brown surfaces. One of the nicest we have ever seen any grade level. .... 1,275.00

**1795 Talbot, Allum & Lee. MS-65.** Choice dark tan with traces of mint red. An especially nice specimen of this early issue. .... 1,295.00

CLEARANCE CORNER

**1864 Small Motto two-cent piece. MS-64 BN (NGC).** A popular rarity, particularly at the gem grade level. Splashes of iridescent red enhance the attractive brown surfaces. This desirable coin is priced right at ..... \$770.00

**1878 dime. MS-64 (NCC).** A satiny (and affordable) gem. Attractive tones of blue and rose grace the frosty surfaces. A gem for just ..... \$330.00

**1915-S Panama-Pacific silver commemorative. MS-65 (NGC).** A lustrous gem, well struck for the issue. Rich gold and rose toning highlights at the rims give way to brilliant centers. Among the most desirable of all commemorative half dollar issues. Strong gem quality available for just ..... \$2,200.00

**1795 Talbot, Allum and Lee. MS-60.** 157.9 grains. Glossy tan surfaces display areas of deep olive toning. Lettered edge reads WE PROMISE TO PAY THE BEARER ONE CENT. A nice coin for the grade. .... 550.00

**1787 KN 13-X. Fugio. Rarity-4. MS-63 BN.** Bank of New York Hoard. Lustrous brown surfaces. A few planchet striations as usual. A very appealing, above average specimen of this popular variety. .... 995.00

**1783 Washington. Large Military Bust. EF-45.** 375.00

**1783 B-1188. Washington. UNITY STATES. VF-30.** .... 140.00

**Undated Washington. Double Head. VF-35.** .. 199.00

Superb Mint State Washington Cent

**1791 Washington. Large Eagle. MS-64 PL.** Glossy prooflike brown surfaces with a hint of iridescence. .... 2,195.00

**1791 Washington. Small Eagle. MS-63.** Rich chestnut brown surfaces are prooflike in character. An outstanding specimen of this popular issue. .... 1,895.00

**1795 B-1260, B-31. Washington. Liberty and Security halfpenny. VF-30.** PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. .... 295.00

**1800 B-166C. Washington. Funeral medal. AU-58.** Unlisted die combination 2-D; possibly unique. A prize for the specialist. Some pin scratches on the reverse. Obverse with portrait surrounded by inscription: HE IS IN GLORY, THE WORLD IN TEARS. Reverse with funeral urn and abbreviated biographical dates. Holed at the top for suspension, as usual. .... 1,895.00



HALF CENTS

Exceptional EF-40 1794 Half Cent

**1794 B-9, C-9. Rarity-2. EF-40 (PCGS).** Glossy, lustrous brown surfaces. Well struck and excellently defined in all areas. Half cents of this date

“Your Friends in the Rare Coin Business”

You are the Reason for Our Success!

Here at Bowers and Merena Galleries, our motto for many years has been that we are “Your friends in the rare coin business.” Along the way, we have met some of the nicest people in the world. After all, coin collecting can be a lot of fun, and when people are having a good time, it is nice to do business with them.

While we try our best to deliver what we consider to be the best values in numismatics today, and some interesting catalogues besides, any success that has come our way has been because of *you*, our customer.

To this end, we'll continue to strive to merit your patronage. If you've been receiving our *Coin Collector* issues for some time, chances are that you've used these pages to find special coins for your collection. If not, or if this is your first issue, come in—the water's fine. We think that you, like others who have been our clients since we began business back in 1953, will enjoy your relationship with us. We look forward to *your* order!



You'll really like our COLLECTION PORTFOLIO PROGRAM!

I'm interested! Sounds like fun! Please send me, without obligation, information about your **Collection Portfolio Program**.

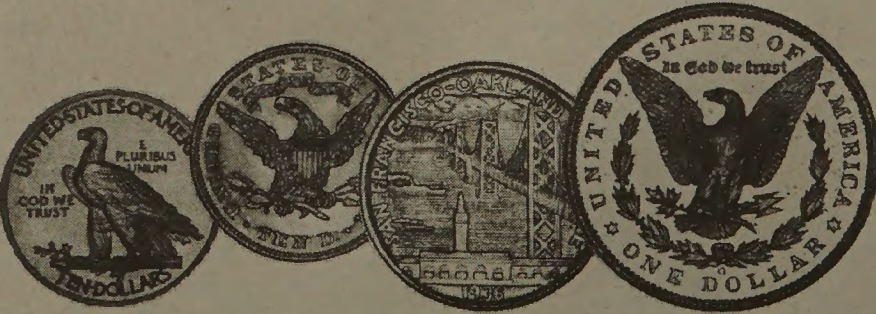
My main interest is:

- ☐ Morgan silver dollars
- ☐ Silver commemoratives 1892-1954
- ☐ Gold coins
- ☐ Other: \_\_\_\_\_

Name \_\_\_\_\_

Street or Box: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





are very difficult to find at this grade level. In fact, we probably have handled a dozen equivalent grade 1795 half cents for every 1794. ...3,950.00

1802/0 B-2, C-2. Reverse of 1802. F-12. 1,495.00
1802/0 B-2, C-2. Reverse of 1802. G-6. Dark brown surfaces. The key date among Draped Bust half cents. All specimens are believed to have been struck on cut-down, misstruck cents, although only rarely is any trace of the undertype seen (nor is it seen on this coin). .... 695.00
1804 B-7, C-8. Spiked Chin. AU-55 (PCGS). 1,150.00
1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Very lustrous brown surfaces. .... 895.00
1804 B-7, C-8. Spiked Chin. EF-45. .... 435.00
1804 B-7, C-8. Spiked Chin. VF-20. .... 140.00
1804 B-8, C-9. Crosslet 4, with Stems. EF-45. 435.00
1804 B-8, C-9. Crosslet 4, with Stems. G-5. Die state 5, with rim break over RTY ..... 55.00
1805 B-1, C-1. Small 5, Stemless. AU-55 (PCGS). Pleasing medium brown surfaces. .... 1,095.00
1806 B-3, C-1. Small 6, Stemless. AU-55 (PCGS). .... 499.00
1806 B-4, C-4. Large 6, Stems. MS-61 BN (PCGS). An outstanding specimen of the grade; lustrous and attractive in every respect. .... 1,275.00
1807 B-1, C-1. Die State 3. EF-45. Attractive dark brown surfaces. This example is struck from an intermediate state of the dies with approximately 25% of the obverse and reverse rim denticles visible. .... 595.00
1808/7 B-2, C-2. Overdate. F-12. Excellent definition of detail, including the overdate. .... 525.00
1808 B-3, C-3. VG-8. .... 59.00
1809 B-6, C-6. AU-50. Die state 5+. .... 210.00
1825 B-2, C-2. EF-40. .... 215.00
1826 B-2, C-2. VF-35. .... 225.00
1828 B-3, C-2. 12 Stars. VF-35. .... 140.00
1832 B-1, C-1. R-2. EF-45. .... 95.00
1832 B-2, C-2. EF-40. .... 69.00
1833 B-1, C-1. MS-64 BN (NGC). .... 595.00
1834 B-1, C-1. MS-64 BN (NGC). Glossy, tan surfaces exhibit iridescent blue and violet toning highlights on the high points. A few tiny reverse spots are mentioned for accuracy. .... 595.00
1834 B-1, C-1. AU-50. .... 145.00
1834 B-1, C-1. EF-45. .... 85.00
1835 B-1, C-1. AU-50. .... 115.00
1835 B-2, C-2. AU-58. .... 185.00

**Partial Red 1849 Half Cent**

1849 B-4, C-1. Large Date. MS-64 RB (PCGS). This issue is very rare in full Mint State, and in the present gem grade is especially elusive. ..2,150.00
1850 B-1, C-1. AU-50. .... 195.00
1850 B-1, C-1. EF-40. .... 119.00
1850 B-1, C-1. EF-40. .... 149.00
1851 B-1, C-1. AU-58. .... 185.00
1851 B-1, C-1. AU-55. .... 175.00
1851 B-1, C-1. EF-40. .... 79.00
1853 B-1, C-1. MS-65 BN (NGC). Well struck and very lustrous, with rich tan surfaces and frosty red highlights. An ideal selection for a high-grade collection. .... 1,950.00
1853 B-1, C-1. MS-60. .... 195.00
1853 B-1, C-1. AU-55. .... 175.00
1853 B-1, C-1. EF-40. .... 79.00
1854 B-1, C-1. MS-65 BN (NGC). A lovely lustrous brown specimen. Not easy to find in this high grade. .... 1,950.00
1854 B-1, C-1. AU-50. .... 125.00
1854 B-1, C-1. AU-50 (PCGS). .... 125.00
1855 B-1, C-1. MS-64 RB (PCGS). .... 695.00
1856 B-1, C-1. MS-63 RB (PCGS). .... 550.00
1857 B-1, C-1. MS-64 BN. .... 495.00



LARGE CENTS

**Attractive AMERI Chain Cent**

1793 S-1. AMERI. VG-7. Very choice surfaces for the grade. Two minute reverse rim bruises are noted. Typical of all examples of the AMERI variety, the date is quite weak (although visible), the result of the die faces being slightly out of parallel. .... 4,150.00
1793 S-3. Chain AMERICA. VG-10 (PCGS). Attractive light brown surfaces. Chain feature especially bold. A very satisfying specimen of this classic early design type. .... 4,385.00

**Desirable Lettered Edge Wreath Cent**

1793 S-11. Lettered Edge. Wreath. EF-40 (NGC). Medium brown surfaces. One of the scarcer and most important of all United States design types, and certainly one of the most historical. .... 7,600.00
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On the First Day...

On November 27, 1908, the first one-cent pieces (1908-S) to be struck at the San Francisco Mint were delivered by the coiner to the superintendent. Coinage was on "silver presses" regularly used to strike silver denominations. In summer 1909, two "new presses for bronze coining" were installed.

The first bronze Lincoln cent (1911-D) to be struck at the Denver Mint was made on May 20, 1911.

The first \$1,000 face-value worth of 1912-D nickels, the first coins to be made of this denomination at the Denver Mint, was produced on February 5, 1912.

Just thought you'd like to know.

Bonus Answer!

Test Your Numismatic Knowledge

Normally, in this column we give clues concerning five different numismatic topics, and ask, "How many can you identify?" Get three or more right, and you are doing well. Well, in our Coin Collector No. 8, p. 3, question 3, there was no correct answer, simply because a line of type was put in the wrong place, and answer "a" should have read "Bryan money." As an apology, we give you one free "right answer" this week! Thus, if you get two or more right (instead of the normal three) you will be doing well!

This issue's quiz is of general interest, no specific subject. Give it a try!

1. Recently commemorated on a U.S. silver dollar was:

  - a. 38th anniversary of the Korean War.
  - b. 84th anniversary of the launching of the ship, *Dolphin*.
  - c. 131st anniversary of the Civil War.
  - d. 200th anniversary of the establishment of the U.S. Mint.
2. Two prime factors helped give the rare coin market a push in 1960. One was the nationwide interest in Small Date Lincoln cents, and the other was:

  - a. The reprinting of Dr. William H. Sheldon's *Early American Cents* book.
  - b. The discovery of the sunken treasure
3. Among various United States coins, one of the most popular and most publicized investments back in 1960 was the:

  - a. 1787 Ryder 15-M Massachusetts copper cent.
  - b. 1903-O Morgan silver dollar.
  - c. 1804 silver dollar.
  - d. 1950-D Jefferson nickel.
4. The public believed that the Mint made a mistake in the design of this coin (as, indeed,
- ship, *Yankee Blade*.
  - c. The launching of the weekly *Coin World*.
  - d. The launching of *The Coin Dealer News* letter.
- it did), and that the government would soon recall all of them (which, indeed, it didn't).

  - a. 1873 trade dollar.
  - b. 1883 Liberty nickel without CENTS.
  - c. 1909 V.D.B. Lincoln cent.
  - d. 1979 Susan B. Anthony dollar.

5. The Panic of 1837 was in what is now known as the:

  - a. Hard Times era.
  - b. Great Depression.
  - c. Cr dit Mobilier.
  - d. Era of Good Feeling.
- ANSWERS: 1-a (trace of sarcasm here!), 2-c, 3-d, 4-b, 5-a.
- Scarce Sheldon 17a**

1794 S-17a. Head of 93. VG-8. Attractive medium tan with areas of minor corrosion, most notably at the upper reverse. The Head of '93 design is quite scarce as a class and this particular variety is among the scarcer of the individual Sheldon numbers in this design type. Worthy of careful attention by the variety or type collector. .... 3,950.00
1794 S-22. VF-35. Dark brown surfaces with lighter tan highlights. This variety is commonly referred to as the "Mounds" variety, however, this particular specimen is from an early die state with no evidence of the mounds. .... 1,695.00
1794 S-57. VF-35. Rich medium brown surfaces. Excellent hair detail on Miss Liberty's portrait. A very pleasing example of this date and variety. .... 2,150.00
1796 S-91. F-15/12. .... 575.00
1796 S-102. Draped Bust. R-4. VG-10. Reverse of 1794. .... 525.00
- Memorable 1797 S-140 Cent**

1797 S-140. EF-45. Sharply struck, and with a lustrous, glossy medium brown surface. Excellent definition of hair strands and other details on the obverse and reverse, except for a few areas of weakness resulting from the poor condition of the coinage dies. The obverse displays two prominent bulges, one from the date across the bust into the right field. The other in the left field behind the hair curls. Additionally, the obverse displays several extensive die cracks. Another bulge, on the reverse directly opposite the right side obverse bulge, creates extensive striking weakness on the bust and obliterates the word OF. Tied for ninth finest known with two nicer pieces in the ANS collection. .... 3,695.00
1800 S-199. F-12. Medium brown surfaces. Some porosity, not unattractive. Overall a pleasing specimen of the variety. .... 495.00
1803 S-260. Small Date. EF-45 (PCGS). From an early state of the obverse die, before die sinking causes swelling near date and lowest hair curls. Glossy deep chocolate brown surfaces. A choice representative of the grade and variety. .... 950.00
1804 MS-64 BN (NGC). Restrike. .... 975.00
1806 S-270. EF-40 (PCGS). Medium brown surfaces. One of the key dates of its era, this 1806 cent will be a great addition to any fine collection. .... 1,950.00
1809 S-280. VF-30 (PCGS). An attractive medium brown specimen of Classic Head large cent coinage, perhaps the most difficult large cent design type to locate in nice condition. A few scattered marks are noted, otherwise an attractive coin for the grade. .... 1,395.00
1811 S-287. VF-25. Brown surfaces. A nice example of the Classic Head design. .... 925.00
1812 S-288. AU-58 BN (NGC). Sharply detailed. Medium to dark brown surfaces. An exceptional coin. .... 2,100.00
1813 S-292. EF-45 (ANACS Cache). Sharply struck. Dark brown with a small patch deep red oxidation between the date and hair curls. .... 1,750.00
1817 N-2. 13 Stars. Rarity-3. EF-40. Attractive deep mahogany surfaces without significant contact
- |   |
|---|
| marks. Choice for the grade, and guaranteed to please! You'll like this one. .... 465.00  |
| 1817 N-11. 13 Stars. EF-45. .... 295.00   |
| 1817 N-16. 15 Stars. AU-50. Lustrous, glossy brown surfaces. A perennial favorite due to the unexplained presence of two superfluous stars. .... 1,395.00   |
| 1819/8 N-1. Overdate. AU-50. Pleasing light tan obverse surfaces with the reverse displaying mottled light tan and deep brown. This is one of the few overdate large cents readily available in high grade. .... 495.00   |
| 1819 N-3. EF-40. .... 435.00  |
| 1820/19 N-3. Overdate. AU-50 (PCGS). Attractive lustrous surfaces. .... 695.00  |
| 1820 N-13. MS-65 RB (NGC). A splendid specimen of the variety and grade, ideal for either a specialized collection or a type set. .... 2,150.00   |
| 1821 N-2. EF-40. Among Matron Head cents, the 1821 is second only to the 1823 in terms of scarcity as a date. .... 1,195.00   |
| 1822 N-11. Rarity-3. MS-62 BN (NGC). Light chocolate brown surfaces. A very high grade specimen of this desirable "middle date" cent. .... 2,995.00   |
| 1823/2 N-1. Overdate. F-12. .... 295.00   |
| 1823 N-2. EF-45. Light surface porosity, otherwise—wow!—this would be a \$4,000 coin. Very nice definition of hair details on the obverse, leaf details on the reverse, etc. Medium brown planchet. We thought this cent to be a great value, and, no doubt, you will too. It is the rarest date of the 1816-1857 late-date series. .... 1,395.00 |
| 1825 N-10. VF-25. .... 235.00   |
| 1826 N-4. MS-63 BN (PCGS). A high grade specimen of an issue that nearly always is seen in far lower grades. another item for the discriminating specialist. .... 1,950.00  |
| 1826 N-5. MS-64 BN (NGC). Obverse rim break over star 6. A sharp, lustrous specimen. .... 1,575.00  |
| 1826 N-5. AU-55 (PCGS). Glossy, lustrous brown surfaces. A superb coin which is fully as nice as some we have seen described as MS-60. .... 895.00  |
| 1826 N-9. MS-63 BN (NGC). Lustrous brown surfaces. .... 2,250.00  |
| 1826 N-9. AU-55 BN (NGC). Rich, lustrous brown surfaces. A beautiful coin! .... 895.00  |
| 1827 N-1. EF-40. Glossy brown surfaces. .... 475.00   |
| 1827 N-2. EF-45. Believed to be the 7th finest known. A rich chocolate brown specimen of this popular and desirable issue, with a few faint scattered obverse marks mentioned for accuracy. As always, your satisfaction is guaranteed. .. 1,095.00   |
| 1827 N-3. VF-20. .... 65.00   |
| 1827 N-5. AU-58. Choice light tan fading from mint red. A scarce variety in high grade. .... 995.00   |
| 1827 N-5. AU-50 BN (NGC). .... 595.00   |
| 1827 N-7. VF-30. .... 165.00  |
- Beautiful Mint State 1827 Cent**

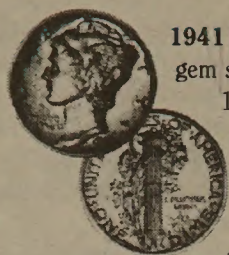
1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. .... 2,450.00
1827 N-11. Wide Date. AU-58 (PCGS). Lustrous light brown surfaces. .... 995.00
1828 N-1. Large Date. AU-58. Lustrous brown surfaces. Excellent detail. One of the scarcer "middle dates" in this grade. .... 795.00
1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. .... 795.00
1834 N-3. EF-40 (PCI). .... 135.00
1835 N-11. Rarity-5. G-5. .... 295.00
1835 N-13. Head of 1834. F-15. .... 195.00
1839 N-6. Booby Head. MS-63 BN (PCGS). An outstanding specimen of one of the most popular varieties in the series. .... 1,850.00
1840 N-2. AU-55. Traces of original mint red. 495.00
1840 N-5. EF-45 (PCGS). .... 165.00
1840 N-5. VF-30. .... 85.00
1841 N-7. VF-25. .... 75.00
1842 N-2. Small Date. MS-60. Reverse grades MS-63.
- |  |
|--|
| Lustrous with light brown fields. .... 595.00  |
| 1843 N-8. Type of 1842. VF-35. .... 120.00   |
| 1843 N-5. Type of 1844. EF-45. .... 265.00   |
| 1844/81 N-2. Error date. EF-40. .... 295.00  |
| 1844 N-1. MS-60. Lustrous wood-grain surface highlights. Remnants of erroneous 18 in field can be seen to the left of existing 18 in date. .... 450.00   |
| 1844 N-1. AU-50. .... 195.00   |
| 1844 N-5. EF-45. .... 195.00   |
| 1844 N-5. EF-40. Ex Chapman. .... 210.00   |
| 1846 N-1. Small Date. MS-60. .... 425.00   |
| 1846 N-4. Small Date. EF-45. .... 140.00   |
| 1846 N-6. Small Date. MS-63 BN (PCGS). .... 395.00   |
| 1846 N-18. Small Date. MS-64 BN (NGC). .... 625.00   |
| 1847 N-10. EF-40. .... 129.00  |
| 1847 N-13. EF-45. .... 245.00  |
| 1847 N-19. EF-45. .... 115.00  |
| 1848 N-6. VF-20. .... 39.00  |
| 1848 N-9. AU-55. .... 299.00   |
| 1848 N-16. MS-63 BN (PCGS). .... 425.00  |
| 1848 N-22. AU-55 (PCGS). .... 215.00   |
| 1848 N-28. AU-50 (PCGS). .... 165.00   |
| 1848 N-29. VF-35. .... 110.00  |
| 1849 N-23. AU-55. .... 495.00  |
| 1849 N-23. AU-50. .... 295.00  |
| 1850 N-16. R-2. AU-50. .... 165.00   |
| 1851 N-5. AU-50. .... 145.00   |
| 1851 N-12. AU-50. Ex Jack Robinson: 1575. .... 130.00  |
| 1852 N-3. AU-50. .... 165.00   |
| 1852 N-7. MS-62 BN (PCGS). .... 265.00   |
| 1852 N-8. MS-63 BN. .... 295.00  |
| 1852 N-16. AU-55 (PCGS). .... 159.00   |
| 1853 N-3. AU-55. .... 215.00   |
| 1853 N-25. MS-65 RB (NGC). Nearly full blazing, fiery, original mint red! Possible Condition Census. .... 1,195.00   |
| 1853 N-25. MS-63 BN (PCGS). .... 315.00  |
| 1853 N-30. EF-45. .... 99.00   |
| 1854 AU-50. .... 139.00  |
| 1855 N-3. Upright 5. AU-55. .... 175.00  |
| 1855 N-4. AU-55. .... 145.00   |
| 1855 N-7. AU-50. .... 129.00   |
| 1856 N-7. R-2. MS-63 BN (NGC). .... 265.00   |
| 1856 N-14. MS-64 RB (PCGS). .... 495.00  |
| 1856 N-17. MS-63 RB (PCGS). .... 475.00  |
| 1857 N-1. Large Date. MS-65 BN (NGC). A very beautiful example! It is not often that we have the chance to offer an 1857 Mint State cent of this caliber. An important opportunity for .. 1,495.00 |
| 1857 N-1. Large Date. MS-64 BN (NGC). Rich, lustrous brown surfaces. .... 695.00   |
| 1857 N-1. Large Date. MS-63 BN (NGC). .... 575.00  |
| 1857 N-2. Small Date. Rarity-3. MS-64 BN (NGC). Very rare variety; one of the finest known to exist. Lustrous medium brown surfaces. .... 1,325.00   |
| 1857 N-4. Small Date. MS-64 BN (NGC). Scarce variety; as a class considerably more elusive than the Large Date. .... 1,295.00  |
| 1857 N-4. Small Date. MS-60. .... 375.00   |
- 
- SMALL CENTS
- FLYING EAGLE CENTS**

<b>Clashed Die Flying Eagle Cent</b>
1857 S-9. "Liberty Seated half dollar" Obverse. MS-64. The Flying Eagle obverse of this coin shows clash marks from a Liberty Seated half dollar! This is the nicest piece we have ever had in stock. .... 2,295.00
1857 MS-64 (NGC). Light golden surfaces. .... 895.00
- INDIAN HEAD CENTS**

1860 AU-50. .... 89.00
1860 AU-50. .... 89.00

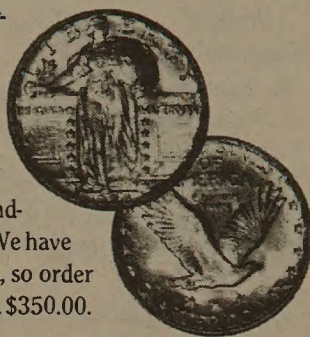


# Ray's Picks of the Week

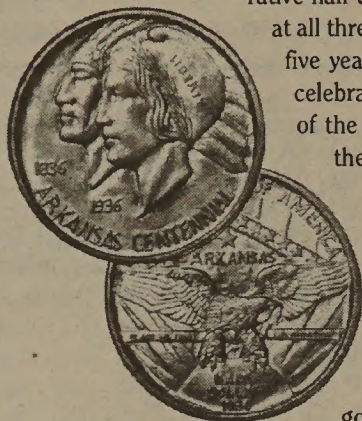


**1941 Mercury Dime. P-64 (NGC).** A lustrous gem specimen from a Proof mintage of only 16,557, a small number, indeed, when compared to today's mintages that number in the millions. We have just two attractive gem specimens in stock, each very lightly toned in delicate iridescent shades of gold and sky blue. Why not pick one of these for your collection for ..... \$195.00.

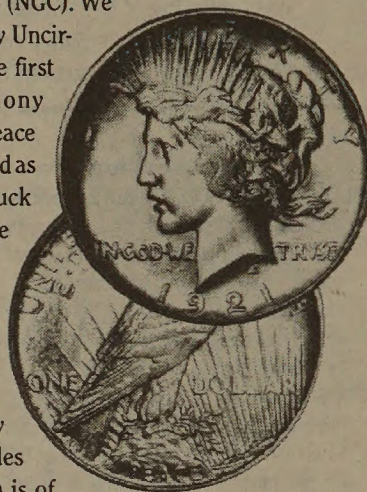
**1926-D Liberty Standing quarter. MS-64 (PCGS).** A lustrous and satiny gem specimen of a popular Denver Mint issue. Delicately toned in pale pastel shades of rose and gold. A great starting place for a Standing Liberty quarter collection. We have just a few of these beauties left, so order one now for just ..... \$350.00.



**1936-D Arkansas 50¢. MS-63 (PCGS).** This popular commemorative half dollar series was produced at all three mints over the course of five years (1935-1939). Coined to celebrate the 100th anniversary of the admission of Arkansas to the Union, this desirable design type is even more popular than when first issued. Just a small number of these remain in stock, and each is very delicately toned in light shades of pale rose and gold. We know you'll be pleased with the quality; in fact, we guarantee it! Why not order one for just ..... \$99.00.



**1921 Peace dollar. MS-63 (NGC).** We are delighted to offer satiny Uncirculated specimens from the first year of designer Anthony DeFrancisci's beautiful Peace dollar design (his wife served as the model for Liberty) struck in a high relief format, these lovely coins display a better than average strike for the issue, particularly in the hair around Miss Liberty's portrait. Each of these lustrous coins is very lightly toned in various shades of gold and rose, and each is of the highest aesthetic appeal for the grade. We have a few of these still in stock, but we are sure they will sell quickly at \$260.00.



## Familiar Sayings!

(continued from page 1)

### The Market as I See It

In the stock market, a share of XYZ Widgets can wax or wane in desirability, as its fundamental worth changes—depending upon sales, profits, management, etc.

Meanwhile, in the coin market, a coin is a coin is a coin. Assuming that a coin has been carefully preserved, it should be just as interesting in 1994 at \$500 as it was in 1989 when it was priced at \$1,000. The mintage hasn't changed, the grade hasn't changed, the design hasn't changed, etc.

Only the market is different.

Over the years I have been a contrarian. I have never followed the crowd, nor will I probably ever do so. I enjoy reading about market trends, numismatic history, investor psychology, and the like. This, plus 40 some years of experience as a rare coin dealer, has taught me a lot of things, which are reflected in sayings we all know:

One of these is: The more things change, the more they are the same.

Another is: History repeats itself.

If I wanted to buy *anything*, and if that "anything" did not change in grade or desirability, I would rather buy it for \$500 than \$1,000.

The reason that \$500 Barber quarter is not priced at \$1,000 now, is that in 1989 there were more buyers for it.

As discussed in our last issue ("A Matter of Timing," p. 1), the coin market tends to run in cycles.

Over the years, commemoratives have run in several well-defined cycles. Each time, the peak has been followed by a valley (the very definition of a cycle), but the next peak has been higher than the one before it.

Of course, it could be that in 1994, cycles that have characterized the commemorative market for many decades will all of a sudden end. But, I doubt it.

### What to Do?

As I see it, there are many opportunities in the coin market today. As this article is appearing in a publication offering coins for sale, it is not exactly unbiased. But, if you check out its basic premises, I believe you'll agree that my ideas have merit.

## New Edition! New Prices! New Listings!

### The Cherrypickers' Guide to Rare Die Varieties

Offered here is the greatly expanded, third edition of this remarkable book. Included are hundreds of new photographs and varieties not included in previous editions. This is not just a "reprint"; in fact, this edition is almost 150 pages larger than the second edition, and is packed with new information. At 344 pages, profusely illustrated, this book is available in softbound or in spiral bound.

► Softbound: \$24.95 ► Spiral Bound: \$29.95

▼ The Reviews are In! ▼

### Numismatic Experts Rave About the Brand-New Third Edition

**Kari Stone**  
Managing Editor, COINage

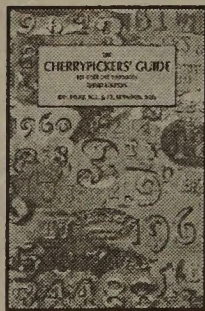
"The third edition of *The Cherrypickers' Guide to Rare Die Varieties* is no rehash. The additional listings, updated prices, improved photography, use of Q. David Bowers' new Universal Rarity Scale, and expanded information about die doubling and other aspects of cherrypicking, make this book a must for any collector."

**Kenneth Bressett**  
Vice President, ANA Editor, *The Guide Book*

"The new edition of *The Cherrypickers' Guide* was worth waiting for. Over 150 new listings have been added to make this the most complete and valuable book of its kind ever published. Cherrypicking is the hobby of today."

**David L. Ganz**  
President, ANA

"I had the privilege of reading Bill Fivaz and J.T. Stanton's wonderful book, *The Cherrypickers' Guide to Rare Die Varieties*, which I devoured in a single sitting. The well-illustrated text is easy to read, easy to understand, and potentially offers not only a new insight, but also a new way of expanding a lifetime hobby."



**Alan Herbert**  
Editor, *Coins Magazine*

"*Cherrypickers '3* will be the ultimate weapon for anyone with a keen mind and a knack for detail. It's bigger, better, has more pictures, clear descriptions and details that come from years of experience."

**Arnold Margolis**  
Author of  
*The Error Coin Encyclopedia*

"The new *Cherrypickers' Guide*, third edition, by Fivaz and Stanton is a beauty! It has revolutionized the coin collecting hobby and created hundreds of new error coin collectors by showing collectors how to find those elusive bargains. Bravo!"

**Yes!** I would like to order a copy of the new third edition of *The Cherrypickers' Guide*.

NAME _____	
ADDRESS _____	
CITY _____	STATE _____ ZIP _____
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I would like to pay by:	
<input type="checkbox"/> Check	<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AmEx
ACCOUNT # _____	EXP. DATE _____

## Collectors' Comments

### Goin' Fishin'

Dear Dave & Ray:

I just finished reading No. 2 of your fine publication *The Coin Collector*. This type of reading stimulates the soul and arouses interest to gain more knowledge of each series of coins. I have limited my coin collecting to half cents, large cents and Seated Liberty dollars but my real keen enjoyment is seeking out rare Michigan national bank notes and obsolete currency.

I enjoy the research in collecting and the search for knowledge and understanding of the subject matter, as well as owning the collectible piece of history. I am in hope of writing a book on Michigan paper money but have not found a feasible way of doing this yet. It's taken three years of learning on my computer and I am still not close to an end point.

I keep reading all of the "Bowers books" and really enjoyed *Silver Dollars and Trade Dollars of the U.S.: A Complete Encyclopedia*. This is the most encompassing and detailed research ever written on the subject of silver dollars. It is this type of background history that really adds to the collecting interests. Ease of reading, historically related features, and yet the greatest of detailed research all rolled together is what makes this two-volume set a great pair of books!

Flash this letter past your readers and it may stimulate them to read the two volumes of the silver dollar books. They better plan on two months of enjoyable reading and to prepare themselves for a depleted bank account, such as mine, because they will certainly want to own some of those nice dollars out there.

Don't look for me at the next coin show as I'm "going fishing"! At least it will be cheaper.

Sincerely,  
Dr. Wallace Lee  
President "Paper Money Collectors of Michigan"

## NEWS & NOTES . . .

### Collecting Large Cents

For many years, the old "large" cents, minted 1793-1857, have been collectors' favorites. Minted every year except 1815, the series offers a wide range of types, dates, and varieties.

A popular way to collect is by dates and *major* types. The *Guide Book* will give you a good starting place for formulating your collecting objectives.

If you want to start modestly, begin with the dates from 1839 to 1857 (all of the Braided Hair type), and then go backward.

### The ANA Convention

Do you plan to attend the American Numismatic Convention in Detroit in July? If so, stop by our bourse table and say "hello" to Dave Bowers, Ray Merena, Mark Borckardt, Gail Watson, and Frank Van Valen. We always like to "talk coins." Come and visit.

### Lots of Excitement!

The new *Cherrypickers' Guide* by Bill Fivaz and J.T. Stanton sure has stirred up a lot of excitement! If you haven't ordered your copy, we invite you to do so today. Money-back if not delighted!

This new book is a fun way to discover interesting and sometimes extremely valuable die varieties, perhaps some coins now "in hiding" in your own collection.

### The Coin Collector

Thanks for all of the nice notes and letters you've been sending our way. It seems that *The Coin Collector*, brand new this year, is being enjoyed and used. Any ideas for other features? Send them in! Comments? Send those, too!



# Because You Asked

**H.H.I. Asks:** Re: The 1879-CC Morgan dollar. I have seen it referred to as "Broken CC," "Capped CC," and "Large over Small CC." Which is correct?

**CC Answers:** At the mint, a previously existing die with small cc letters was changed by partially "digging out" (for want of a better term) the former cc and, in the resultant irregular area, overpunching with larger CC letters. From a technical viewpoint, "Large over Small CC" is most accurate.

**N.N. Asks:** Recently, I started to collect a set of Liberty Head nickels in Mint State. Following your advice, I have picked MS-63 and MS-64 coins, and, so far, have 16 different dates. I have several questions, and I hope you can help me.

1. So far, I have not been able to find several of the dates in the 1880s and 1890s. While I know that 1885 and 1886 are rare due to their low mintages, why are the others so hard to find? If I wanted to, I could have bought quite a few specimens of some dates in the 1900s, but, so far, I haven't found even a single 1884 (for example). As I assume that the 1884 is much rarer than (for example) 1911, why aren't "Trends" values for the 1884 several times higher than for the 1911?

2. How rare is the 1885 in Mint State?

3. I have a 1912-S now, and am proud of it. However, it is lightly struck on the obverse and has a bulge in the field. Was this struck from a defective die? I think you said something about this in one of your catalogues, but it is easier to ask you about it now, as I am asking other questions as well.

**CC Answers:** 1. Listings in "Trends" (in *Coin World*), the "Coin Market" (*Numismatic News*), the *Guide Book*, etc., are based upon current market values. The answer is that current market values in turn are mostly based upon Liberty Head nickels as a design type, without respect in most instances for actual rarity. In my opinion, this translates into a great opportunity. In this series, as well as many others, you can often buy scarce and rare coins for only slightly more than common ones.

2. The 1885 in Mint State is very rare, and we probably handle only one or two each year. The issue is several orders rarer in Mint State than in Proof.

3. All authentic 1912-S nickels are lightly struck on Miss Liberty's hair and have slightly bulged fields. I have never seen one otherwise. Indeed, this is one coin that you can identify (with experience) from the obverse, without having to check the mintmark on the reverse.



## 2¢ PIECES

1864 Small Motto. F-15. ....	115.00
1864 Large Motto. MS-64 RD (NGC). Double punched 1 and 64 digits in date. ....	695.00
1864 Large Motto. MS-64 RD (PCGS). ....	415.00
1864 Large Motto. MS-64 Red and Brown. ....	275.00
1865 VF-30. ....	28.00
1866 Proof-64 RB (PCGS). An attractive gem survivor from a Proof mintage of slightly more than 725 specimens. Varying shades of red and violet toning create a pleasing woodgrain effect. ....	795.00
1866 MS-66 BN (NGC). Sharply struck with superb lustre. Dark tan with just a trace of faded mint color along the obverse rim from 3:00 to 6:00. ....	750.00
1867 MS-65 RD (PCGS). ....	1,995.00
1868 Proof-64 RD (PCGS). Of all series of the last half of the 19th century, Proof two-cent pieces are among the most difficult to find with aesthetically pleasing surfaces. Sometimes, we have to inspect two or three dozen coins, or even more, to find even one that meets our standards. If the true rarity of choice specimens were known, prices would triple! ....	1,895.00
1869 Proof-65 RB (NGC). ....	995.00
1872 MS-64 RB (NGC). Beautiful blended chestnut brown and red surfaces. A superb gem specimen of this, the rarest of all business strike dates in the series. ....	1,995.00

### Gem Proof 1873 2¢

**1873 Closed 3. Proof-64 RD (PCGS).** Very beautiful light copper surfaces. The key date in the two-cent series. So-called "original" issue, and doubtless so; however, it is our opinion that many Open 3 pieces, commonly called "restrikes," are original as well. If you have been looking for a very "special" two-cent piece, this one's for you. ....

**Gem Proof 1873 Original 2¢ Piece**  
**1873 Closed 3. Original Issue. Proof-64 RB (PCGS).** Mostly fiery original mint red mirror surfaces delicately combined with natural light brown toning. One of only 600 estimated to have been coined. A 19th-century American numismatic classic! ....



## NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. First year of issue of the type. ....	995.00
1865 MS-64 (NGC). A lustrous golden specimen from the	

1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. ..	2,195.00
1862 Proof-65 (PCGS). A gem specimen with golden mirror fields. As superb example of a quality very rarely encountered. A prize for the discriminating buyer. ....	2,195.00
1863 MS-64 (PCGS). ....	435.00
1863 MS-63. ....	185.00
1863 AU-50. ....	55.00
1864 copper-nickel. Proof-63 (NGC). Brilliant surfaces with attractive light toning. ....	735.00
1864 copper-nickel. MS-65 (NGC). Numeral 4 in date slightly double punched at the bottom. ....	1,095.00
1864 bronze. MS-65 RD (NGC). ....	795.00
1864 bronze. MS-64 RB. ....	159.00
1865 Plain 5. MS-65 RB. ....	395.00
1867 Proof-64 RD (NGC). A brilliant, glittering mirror gem, separated from Proof-65 (or 66, or whatever) by some tiny flecks. One of the most appealing Proofs we've seen of this date. ....	975.00
1867 MS-65 RB (PCGS). Rich, lustrous red just beginning to fade to brown. A sharp and attractive specimen. ....	1,495.00
1867 MS-64 RB (NGC). More red than brown; in fact, we have seen similar pieces called full red. A splendid coin! ....	625.00
1867 MS-63 RB. ....	325.00
1869 MS-65 RB (NGC). A splendid coin, quite scarce so fine, with a nice blend of original mint red and natural brown toning. ....	1,150.00
1869 EF-40. ....	325.00
1869 VF-35. ....	265.00
1870 Proof-64 RB (PCGS). An outstanding value, in our opinion. ....	475.00
1870 MS-65 RB (NGC). Scarce and desirable this nice. Mostly red surfaces display hints of pale violet toning on the design high points. A splendid gem specimen of one of the desirable early Indian cent dates. Shouldn't this attractive coin grace your numismatic cabinet? ....	1,195.00
1870 MS-63 RB. ....	575.00

### Gorgeous Proof 1871 Indian

1871 Proof-65 RD (NGC). One of the most beautiful Proofs we have ever handled of this key date. ....	2,375.00
1871 MS-63 RB (PCGS). Frosty red surfaces. A choice example of one of the most desirable key dates in the Indian cent series. ....	725.00
1872 Proof-65 RB (PCGS). Nearly full original rich, lustrous red. A superb specimen of one of the rarest and most desired dates in the series. A coin for the connoisseur. ....	1,495.00
1872 Proof-65 BN (NGC). Attractive surfaces with superb definition detail. One of the prime issues in the Indian cent series. ....	1,100.00
1872 MS-64 RD (NGC). Brilliant, lustrous, and beautiful. It has been suggested by some specialists that in higher Mint State levels the 1872 outranks the more famous 1877 in rarity. Certainly, coins at the level offered here are few and far between. ....	2,495.00
1872 MS-64 RB (NGC). ....	995.00
1872 MS-63 BN. ....	675.00
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. Highly important key date. ....	695.00
1873 Open 3. MS-65 RB (PCGS). ....	650.00
1874 MS-65 RB (PCGS). Lustrous brown surfaces with some evidence of mint red. Quite attractive. ....	535.00
1874 MS-64 RB (NGC). An attractive coin for the grade. Rusty iridescent red and medium brown highlights form a pleasing woodgrain effect. Struck from slightly rusted dies, as evidenced by several small, raised lumps on the Indian's portrait. ....	315.00
1874 MS-63 BN (NGC). ....	265.00
1875 MS-64 RB (PCGS). ....	395.00
1875 MS-64 BN (NGC). ....	299.00
1876 MS-65 RB. ....	695.00
1877 G-6 (PCGS). ....	349.00
1878 Proof-65 RB (NGC). ....	625.00
1878 MS-65 RB (PCGS). ....	595.00
1879 Proof-65 RB (PCGS). ....	495.00
1879 MS-66 RB (NGC). ....	725.00
1879 EF-45. ....	45.00
1880 MS-65 RB (NGC). ....	395.00
1880 MS-64 RB. ....	185.00
1880 AU-58. ....	45.00
1881 MS-66 RB (NGC). Unusually high grade. ....	675.00
1881 MS-60. ....	39.00
1882 Proof-65 RB (NGC). ....	495.00
1883 Proof-65 RB (PCGS). A splendid specimen. ....	575.00
1883 MS-65 RD (PCGS). Simply superb! Every detail is sharply defined with each feather fully struck to its tip. Bright mint red. ....	625.00
1883 MS-65 RB (NGC). ....	395.00
1883 MS-63 RB. ....	79.00
1884 MS-65 RB (NGC). ....	395.00
1884 MS-63 BN. ....	110.00
1885 MS-64 BN. ....	240.00
1885 AU-55. ....	79.00
1886 Type I. MS-65 RB. Lustrous surfaces, predominantly red. ....	695.00
1886 Type I. MS-62 BN (NGC). ....	165.00
1886 Type II. VF-30. ....	89.00
1889 Proof-65 RB (PCGS). ....	575.00
1889 Proof-63 BN. ....	115.00
1891 Proof-65 RB (NGC). ....	475.00
1892 Proof-65 RB (NGC). A glittering gem survivor from a Proof mintage of 2,745 pieces. Mostly red, with a hint of deeper orange toning on the recessed areas. Some tiny flecks can be seen under low magnification, and a mintmark is noted	

in the area of the date. ....	525.00
1893 Proof-65 RD (PCGS). Splendid! ....	1,295.00
1894 MS-65 RD (NGC). A frosty gem specimen of the most desirable date of its era. Radiant cartwheel luster on satiny red surfaces. A great opportunity and a good value. ....	675.00
1894 MS-65 RB (NGC). Scarce date. ....	465.00
1900 MS-65 RD (NGC). Brilliant and beautiful. ....	525.00
1903 MS-63 RB. ....	39.00
1904 Proof-64 RD (PCGS). A glittering little cameo! ....	495.00
1904 MS-63 RD. ....	65.00
1904 MS-60. ....	29.00
1905 MS-64 RD (PCGS). ....	125.00
1906 MS-64 RD (PCGS). ....	125.00
1906 MS-60. ....	29.00
1908 MS-65 RD (NGC). ....	475.00
1908-S MS-64 RB. First branch mint cent issue. ....	395.00
1908-S MS-63 BN (PCGS). ....	295.00
1908-S AU-55. ....	139.00
1908-S EF-45. ....	95.00
1908-S EF-40. ....	89.00
1909 Indian. MS-65 RD (NGC). A brilliant gem example of the last date in the series. ....	525.00
1909 Indian. MS-64 RD. ....	125.00
1909-S Indian. MS-64 RB (NGC). Predominantly red. A superb specimen priced a couple hundred dollars less than market in our opinion. ....	725.00
1909-S Indian. MS-64 RB (ANACS Cache). ....	725.00

### LINCOLN CENTS

1909-V.D.B MS-64 RD. ....	24.00
1909-V.D.B MS-63. ....	14.00
1909-V.D.B MS-60. ....	4.95
1909-V.D.B MS-60. ....	9.50
1909-S V.D.B MS-63 BN (PCGS). An attractive and affordable example of perhaps the most famous of all small cent issues. Satiny surfaces display warmly blended tones of gold and tan. A lustrous coin. Always popular at this grade level, so order quickly. ....	795.00
1909 Lincoln. MS-66 RD (PCGS). ....	110.00
1909-S Lincoln-Illinois. MS-63 RB. ....	179.00
1910 Proof-65 RD (PCGS). Superb brilliant surfaces. Very hard to find at this quality level. ....	995.00
1910-S MS-65 Red and Brown. ....	145.00
1910-S MS-65. Brilliant and lustrous. ....	295.00
1911-S MS-65 RD (PCGS). A desirable branch mint issue from the early days of Lincoln cent coinage, very scarce this nice. Frosty red surfaces display warm cartwheel luster. Sharply struck and aesthetically appealing. ....	795.00
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very elusive at this level. ....	1,295.00

### Memorable Gem Proof 1913 Cent Proof-67 RB (PCGS)

1913 Proof-67 RB (PCGS). A superb, spectacular gem Matte Proof; one of the finest we have ever seen or handled. Matte Proof cents of this quality are exceedingly rare. A prize for the connoisseur and specialist. ....	3,995.00
1913 Proof-65 RB (NGC). A superb Matte Proof with a surface quality that will please the most fastidious buyer. ....	495.00
1913-D MS-63 RB. ....	135.00
1915 MS-65 RD (PCGS). ....	375.00

### Elusive Full Red Gem

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date. ....	2,900.00
1915-D MS-65 RB (NGC). ....	325.00
1916-D MS-65 RD (PCGS). Brilliant and lustrous. Available easily enough in lower grades, but very difficult to find in full original red MS-65. ....	1,695.00
1916-S MS-64 RB (NGC). ....	195.00
1917-D MS-65 RD (NGC). The reverse is slightly weak as usually seen. ....	795.00
1917-D MS-65 RB (NGC). ....	350.00
1917-D MS-65 RB (PCGS). ....	350.00
1917-D MS-63 Red and Brown. ....	125.00
1918-D MS-64 RD (PCGS). ....	249.00

### Stunning 1920-D Lincoln Cent

1920-D MS-66 RD (PCGS). One of the very finest known specimens, fully brilliant, lustrous, and well struck, of an issue which is extremely rare in this high level. ....	3,995.00
1921 MS-65 RD (PCGS). ....	159.00
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this date. Frosty red surfaces display a pleasing woodgrain effect. ....	675.00

### Desirable Full Red 1923-S Specimen

1923-S MS-65 RD (PCGS). Sharply struck, brilliant, frosty. One of the nicest we have ever handled. Rare! ....	3,500.00
1925-D MS-64 RD (NGC). A beautiful coin that eclipses in quality examples we have seen certified in higher grades. ....	325.00
1925-S MS-65 RB (NGC). Rare and desirable at the gem grade level. Mostly red with splashes of iridescent rose and violet. Satiny, lustrous surfaces. A lovely coin that would grace any Lincoln cent collection. ....	1,195.00
1926 MS-64 RD (NGC). ....	25.00
1926-D MS-64 RD (PCGS). ....	495.00
1927-D MS-65 RD (PCGS). A scarce branch mint issue at the gem grade level. Radiant cartwheel luster graces deep red surfaces. Well struck for the issue. ....	775.00
1927-S MS-64 RB (PCGS). ....	169.00



To Order Call Toll-Free  
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# Numismatic Basics

## with Q. David Bowers

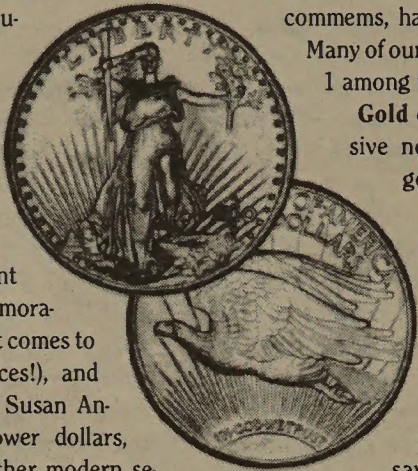
### SPOTLIGHT ON POPULAR SERIES!

*This column gives basic information concerning a particular aspect of numismatics. Save them, and over a period of time you'll become an expert!*

What's popular and what's not? Lists and surveys on this subject are often seen in various magazines and on TV shows. In numismatics *today*, the following series are popular. (In our next issue, we'll feature those that are *not* popular—watch for it!)

**Modern coins** are popular because of their widespread availability—things like current Proof sets, new commemoratives (but, ouch!, when it comes to some of the issue prices!), and coins from circulation. Susan Anthony dollars, Eisenhower dollars, Kennedy halves, and other modern series have many fans. These are cheap, and offer many varieties in high grades.

**Morgan silver dollars** minted 1878-1921 are among the most popular of the older series, and well they should be, for at least 50% of the 100 or so major varieties can be purchased for less than \$100 per coin in Mint State, with some priced less than \$25! Lots of interesting reading material is avail-



able, too.

**Commemorative coins** of the 1892-1954 years, whose mintages make most of them quite *rare* in comparison to modern commems, have always been popular. Many of our clients place these as No. 1 among their favorites.

**Gold coins** are quite inexpensive now, in relation to their gold or melt-down value.

Nowhere is this more evident than among the higher denominations, especially the \$20 double eagle. When you stop to think about it, buying a 19th-century \$20 for, say, \$550, when it has a bullion value of, say, \$360 (the price varies), is like buying a silver dollar for just slightly over a dollar!

**"Type coins"** are popular—the methodology of buying just one of many different designs—one Shield nickel with rays, one without; one half dime of the 1853-1855 era with arrows, etc.

See you in the next issue!

first year of nickel three cent coinage. Struck from clashed dies, not unusual for this date. ....	225.00
1869 MS-64 (NGC). ....	295.00
1876 Proof-64. Centennial year coin. ....	425.00
<b>1878 Proof-66</b> (NGC). A splendid, brilliant gem specimen of this Proof-only issue. A key coin in the series and always in demand. Rarely do we have one of this quality to offer. ....	1,475.00
1878 Proof-64 (PCGS). A brilliant coin of hand-picked quality, with exceptional mirror surface (only a small percentage have this; most are somewhat frosty; recall the small hoard of these we handled years ago as part of the Abe Kosoff estate). ....	695.00
<b>1879 Proof-66</b> (NGC). One of the finest known specimens. Popular date with a low overall mintage. ....	1,395.00
1880 Proof-65 (PCGS). A brilliant specimen of this popular low-mintage date. ....	775.00
1881 Proof-65 (PCGS). ....	775.00
<b>1882 Proof-66</b> (PCGS). One of the finest known specimens of this low-mintage date. ....	1,395.00
1882 VF-25. ....	99.00
1882 VF-20. ....	99.00
1883 Proof-65 (PCGS). A sparkling gem! ....	775.00
1884 MS-62. ....	625.00
1885 Proof-65 (NGC). A splendid gem! ....	825.00
1885 Proof-65 (PCGS). A brilliant little cameo. ....	825.00
1885 Proof-64. ....	595.00
1885 Proof-64 (PCGS). ....	595.00
1886 Proof-64 (PCGS). One of three Proof-only dates in the nickel three-cent piece series. Hand-picked quality here. ....	645.00
1887 Proof-64 (NGC). Brilliant and beautiful. This is the rarest Proof nickel three-cent piece of its era, although very few people realize it. In 1887, the Proof mintage of this denomination amounted to 2,960 pieces. However, of this figure, probably about 2,000 were of the 1887/6 overdate variety, leaving 1,000 or fewer of the regular 187 coins. Whenever we see nice Proofs of this date, we buy them (ditto for Proof 1865 nickel three-cent pieces, another sleeper). ....	580.00
1887 Proof-64 (PCGS). A conservatively graded gem. Lightly frosted design elements and reflective fields toned in pale shades of gold. ....	580.00
1887 MS-63 (PCGS). ....	695.00



## SILVER 3¢ PIECES

### Gem 1854 3¢

**1854 MS-65** (NGC). From the first year of Type II silver three cent coinage. Highly desirable at the gem grade level. Iridescent silver gray surfaces reflect attractive rose, gold, and sky blue toning. Sharply struck for the date, with even the smallest reverse details plainly evident. ....

### Splendid 1855 3¢

**1855 MS-64** (PCGS). Lustrous pale golden surfaces. Some striking weakness at the rims, but well defined at the centers. ....

### Rare Mint State Type II Specimen

**1856 MS-64** (PCGS). Brilliant, lustrous, and most

important of all, quite well struck. A very beautiful, very important half dime. Ideal for the date specialist or for the type set collector. Buy this beauty for ....

**1866 MS-64** (NGC). An outstanding specimen of this rare, low-mintage date. Where can you find another? Much rarer in business strike form than Proof. ....

**1867 Proof-64**. Brilliant mirror surfaces and cameo frosty devices. A superb specimen of this rare date. ....

**1870 Proof-63** PCGS. Beautiful golden and iridescent toning. An outstanding specimen which will appeal to the connoisseur. Rare in all grades. ....

**1871 Proof-60**. Rare, low-mintage date. Medium gray toning. ....

**1872 Proof-63**. A splendid specimen of this rare date. Attractive light blue and iridescent toning over mirror fields. ....

**1873 Proof-62** (PCGS). A Proof-only issue, one of just 600 specimens coined in the final year of the silver three cent series. Reflective fields and lightly frosty design elements toned in attractive shades of iridescent rose and gold. A pleasure to behold. ....

**1873 EF-45** (PCGS). Silvery surfaces with some marks. A Proof which was lightly circulated. Highly important Proof-only date; one of just 600 struck. ....



## NICKEL 5¢ PIECES

### SHIELD NICKELS

#### Incredible With Rays Nickel

**1866 With Rays. Proof-65** (PCGS). A sparkling, brilliant, well-struck gem specimen of the first year of issue of this short-lived type. Quality personified. An item the connoisseur will appreciate. ....

**1869 MS-64** (NGC). Triple punched date. Date below ball. Under magnification, the date, especially the second digit thereof, is a mess of repunchings. An item the specialist will delight in owning! ....

**1873 Closed 3**. Planchet Lamination. Proof-63. ....

**1881 MS-65** (PCGS). Very rare in business strike form. The 68,800 production mintage is one of the lowest figures in the entire five-cent nickel series. Brilliant, lustrous, and attractive. A prize for the specialist. ....

**1881 Proof-65** (NGC). Superb mirror surfaces. Brilliant. You could examine a half dozen specimens and not find the equal of this. The 1881 is very popular as a low mintage date. Add the beauty of the present specimen, and you have a truly great coin, ideal for a date or type set. ....

**1881 AU-50**. Very rare in business strike form. ....

**1883 Shield. MS-65** (PCGS). Brilliant, lustrous, frosty, and sharply struck. A really special business strike Shield nickel. A common date in relatively

uncommon condition. ....	895.00
1883 Shield. Proof-65 (NGC). Deep mirror Proof surfaces. Brilliant. Outstanding quality! ..	895.00
1883 Shield. Proof-64. ....	425.00

### LIBERTY HEAD NICKELS

1883 No CENTS. Proof-64. First type of the year. ....	475.00
1883 No CENTS. MS-65 (NGC). We purchased a small group of these, and offer them for, each	495.00
1883 CENTS. AU-58. ....	85.00
1884 Proof-64 (PCGS). ....	325.00
1884 MS-64 (ANACS Cache). Attractive toning.	235.00
<b>1885 MS-65</b> (PCGS). Brilliant with delicate lustrous blue toning. A frosty specimen of an issue which in this grade is exceedingly rare. On the average, a year or more elapses between our having a MS-65 1885 nickel in stock; much, much rarer than an equivalent Proof. ....	2,295.00
1885 EF-40. Rare issue. ....	695.00
1890 Proof-64 (PCGS). ....	350.00
1890 MS-64 (NGC). ....	245.00
1891 Proof-64 (PCGS). Faint cameo devices. ....	335.00
1891 MS-64 (PCGS). ....	245.00
1892 MS-65 (NGC). Brilliant with a whisper of beautiful light iridescent toning. ....	725.00
1893 With Cents. MS-63. ....	99.00
1895 Proof-65 (PCGS). ....	595.00
1895 MS-63 (PCGS). ....	180.00
1896 MS-64 (NGC). Scarce date. ....	325.00
1899 MS-65 (NGC). Brilliant and lustrous. ....	750.00
1899 MS-64 (PCGS). ....	219.00
1901 MS-65 (NGC). Brilliant and lustrous. ....	750.00
1901 MS-64. ....	165.00
1901 MS-64 (PCGS). ....	165.00
1902 MS-60. ....	85.00
1903 Proof-64. Inverted reverse. Brilliant with light toning. This coin has the obverse and reverse oriented in the same direction (instead of 180 degrees apart), a variety we first discovered in the 1960s in the Brown Collection, which we bought in New York. Since then, we have handled only a few pieces. ....	495.00
1903 MS-65 (NGC). A lustrous, attractive coin. ....	750.00
1903 MS-64 (NGC). ....	165.00
1903 MS-60. ....	65.00
1904 Proof-64 (PCGS). ....	350.00
1904 Proof-63 (PCGS). ....	245.00
1904 MS-65 (NGC). A glittering specimen. ....	750.00
1904 MS-64 (NGC). Brilliant with delicate toning. ....	165.00
1904 MS-64 (PCGS). Brilliant. ....	165.00
1905 MS-65 (NGC). A superb gem. ....	750.00
1905 MS-64 (PCGS). ....	165.00
1905 MS-63. ....	95.00
1905 AU-55. ....	49.00
1906 Proof-64 (PCGS). ....	325.00
1906 MS-64. Dazzling mint lustre. ....	165.00
1906 MS-64 (PCGS). Fully brilliant. ....	165.00
1908 MS-65. A gem specimen. ....	750.00
1908 MS-64 (NGC). ....	165.00
1908 MS-64 (PCGS). Brilliant. ....	165.00
1909 Proof-64 (PCGS). Light gold toning. ....	335.00
1909 MS-64 (NGC). ....	165.00
1909 MS-63. ....	99.00
1910 MS-64 (PCGS). ....	165.00
1911 MS-64. ....	165.00
1911 MS-64 (NGC). ....	165.00
1911 MS-64 (PCGS). Brilliant. ....	165.00
1912 MS-64 (PCGS). Brilliant. ....	165.00
1912-D MS-64. ....	275.00
1912-D MS-63. ....	215.00
<b>1912-S MS-65</b> (NGC). ....	1,995.00
1912-S MS-64 (NGC). With its low mintage of just 238,000 pieces, the 1912-S has the smallest production figure of any business strike regular issue in the series. It has always been a highly desired key date. ....	895.00
1912-S MS-60. ....	795.00
1912-S VF-20. ....	250.00
1916-S MS-63 (PCGS). ....	325.00

### BUFFALO NICKELS

1913-Buffalo. Type I MS-66 (NGC). ....	295.00
1913-Buffalo. Type I MS-66 (PCGS). ....	295.00
1913-Buffalo. Type I MS-65. ....	109.00
1913-Buffalo. Type I MS-64. ....	65.00
1913-Buffalo. Type I MS-64 (PCGS). ....	65.00
1913-D Buffalo. Type I MS-65 (NGC). ....	265.00
1913-D Buffalo. Type I MS-65 (PCGS). ....	265.00
1913-D Buffalo. Type I MS-64 (PCGS). ....	115.00
1913-D Buffalo. Type II AU-55. ....	129.00
1913 Type I. MS-62 (PCGS). ....	39.00
1913-S Type II. MS-63 (PCGS). Lustrous with pleasing light toning. Years ago, the 1913-S Type II was considered to be one of the top half dozen rarities	

in the series. Since then, the issue has received virtually no publicity, and has been overlooked. However, examples are more elusive today than ever. ....

1914-S MS-63. ....

### Gem Matte Proof 1915 5¢

**1915 Proof-66** (PCGS). A brilliant and satiny Matte Proof gem. Only 1,050 were originally struck, of which probably fewer than 500 exist today in all Proof levels. ....

**1915 MS-64** (PCGS). ....

**1915-S MS-65** (PCGS). Gorgeous lustrous surfaces with a whisper of toning. ....

**1916 MS-65** (NGC). ....

**1916-S MS-64** (PCGS). ....

**1920-D MS-64** (NGC). Pale champagne iridescence.

The reverse shows some softness of high-relief details as made. The 1920-D ranks as one of the scarcest Denver Mint issues in the Buffalo series. ....

**1931-S MS-65** (PCGS). ....

**1931-S MS-64**. ....

**1934 MS-65** (PCGS). ....

**1935-D MS-65** (PCGS). ....

**1935-S MS-65** (NGC). ....

**1935-S MS-64** (PCGS). ....

**1937 MS-66** (NGC). ....

**1937-D MS-66** (NGC). ....

**1937-D 3 Legged. MS-60** (PCGS). Slight gold toning. An attractive specimen. ....

**1937-D 3 Legged. AU-58** (PCGS). Lustrous, lightly toned golden surfaces. Superb! ....

**1937-D 3 Legged. AU-50**. ....

**1937-D 3 Legged. EF-40**. ....

**1937-S MS-66** (NGC). ....

**1937-S MS-65** (NGC). ....

**1938-D Buffalo. MS-66** (NGC). ....

**1938-D Buffalo. MS-65** (NGC). ....

**1938-D Buffalo. MS-65** (PCGS). ....

**1938-D Buffalo. MS-64**. ....

**1938-D Buffalo. MS-63**. ....

**1938-D/S MS-65** (NGC). ....

**1938-D/S MS-65** (PCGS). ....

**1938-D/S Buffalo. MS-66** (PCGS). ....

**1938-D/S Buffalo. MS-66** (PCGS). ....

### JEFFERSON NICKELS

1938-D Jefferson. MS-63. ....	6.00
1939-D MS-64. ....	45.00
1939-D MS-64. ....	45.00
1939-D MS-63. ....	40.00
1939-S MS-63 PL. ....	25.00
<b>1945-P FS5C030.3. Doubled Die. MS-64.</b> Doubled die reverse. ....	150.00
<b>1945-D MS-67</b> (NGC). ....	59.00
<b>1950 Proof-65</b> . ....	39.00
<b>1950 Proof-64</b> . ....	34.00



## HALF DIMES

### Superb 1834 Half Dime

**1834 V-1. MS-65** (NGC). A very attractive specimen, somewhat prooflike, with light golden toning. Well struck in all areas. ....

**1835 V-7. AU-50** (PCGS). ....

**1838 No Drapery. Small Stars. MS-65** (NGC). Unknown to Daniel Valentine, this variety was discovered and first publicized by us in the 1950s. The present coin is a sharply struck gem, very lustrous, with just a whisper of toning. It is far and away the nicest we have ever seen of this rare variety. ....

**1838 No Drapery. Regular Large Stars variety. MS-63** (NGC). A nice coin for a type set. First year of the Liberty Seated design with obverse stars. ....

### Gem 1839 Half Dime

**1839 No Drapery. MS-65** (NGC). Beautiful light golden, electric blue, and iridescent toning. A superb specimen of the early design type without drapery at the elbow. ....

**1844 MS-65** (PCGS). Splendid light lilac and gray toning over deeply frosted surfaces. An outstanding example. ....

**1844 MS-64** (NGC). Well struck, frosty, and beautiful. Delicate toning. Not easy to find in this grade. ....

**1847 MS-62**. ....

**1851 MS-60**. ....

**1853 No Arrows. MS-64** (NGC). One of 135,000 examples minted early in 1853, with most of these later melted at the Mint. Struck from lightly clashed dies. Frosty design motifs and reflective fields exhibit pale champagne toning highlights.

## DID YOU KNOW? Strange but True!

The Mint forgot to put an "S" mintmark on the 1925 Fort Vancouver commemorative half dollars, all of which were struck at the San Francisco Mint!

George Washington medals were the hottest investment items in the coin market! It is true, and the time was in the early 1860s. Back then, the Washington Cabinet, part of the U.S. Mint Collection, created a lot of attention, and James Ross Snowden, Mint director, wrote a fine book on Washington medals.

Donn Pearlman's excellent article about the 1894-S dime, appearing in *The Old Farmer's Almanac*, brought in the amazing quantity of over 50,000 inquiries—according to a letter Donn sent to us recently.



An extra star point is noted between 10 and 11 obverse stars. A lovely gem with some claims to an even higher grade. ....	2,650.00
<b>1853 Arrows. MS-64</b> (PCGS). Lustrous and frosty. A cameo gem that will be ideal for a type set. ....	1,498.00
1853 Arrows. MS-63. ....	495.00
1853 Arrows. MS-63 (PCGS). ....	495.00
1854-O MS-60. ....	250.00
1855 MS-63. ....	425.00
<b>1856 MS-64</b> (NGC). Brilliant and lustrous. ....	1,350.00
1856-O MS-62. Deeply struck, brilliant and frosty. Outstanding in every respect. The specialist will appreciate this one! ....	600.00
<b>1857 MS-65</b> (NGC). Very sharply struck with the obverse displaying mottled lavender toning while the reverse is predominantly gold. ....	1,395.00
1858 MS-62. ....	250.00
1858-O MS-61 (PCGS). ....	395.00

**Notable Gem 1860 Transitional Half Dime, Obverse of '59, Reverse of '60**  
**1860 J-267. Transitional. Pattern. MS-64** (NGC). Obverse of '59, reverse of '60. A far above average specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of the surviving specimens. 7,950.00

#### Dazzling Gem 1863 Rarity

**1863 MS-65** (PCGS). One of the finest known specimens of this rare Civil War date. The survival of such a gorgeous piece was strictly a matter of chance. The half dime specialist will appreciate this one! .... 3,750.00  
**1864-S MS-63** (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. .... 1,285.00

#### Gem Uncirculated 1865 Rarity One of the finest known

**1865 MS-65** (PCGS). A brilliant, sparkling gem. One of the finest known. .... 3,995.00  
 1865-S AU-58. Most original lustre still remains. Sharply struck. Light golden toning. An outstanding example of an issue which in this grade is very elusive. Apparently, most of the original mintage went to the Orient. .... 495.00  
 1867-S MS-63. Frosty, lustrous surfaces with light golden toning. An outstanding example from an aesthetic viewpoint. Rare and beautiful! . 850.00  
 1868-S MS-64 (NGC). Lustrous and beautiful. A high-quality specimen that will please the discriminating buyer. .... 985.00  
 1869 MS-62. .... 250.00  
 1869 AU-50. .... 99.00  
 1872 MS-63. .... 265.00  
 1872-S Mintmark Below Bow. MS-64 (NGC). 495.00  
 1872-S Mintmark Above Bow. MS-63. .... 275.00



## DIMES

1801 F-15. Some good old fashioned wear in evidence, but virtually free of other circulation marks. Strong design detail in most areas of the coin. A pleasing specimen of Draped Bust, Heraldic Eagle dime coinage. .... 995.00

#### CAPPED BUST DIMES

1811/09 JR-1. Overdate. EF-40 (PCGS). .... 895.00  
 1820 F-15. .... 89.00  
 1822 JR-1. VG-8 (ANACS Cache). .... 475.00  
 1822 JR-1. G-6. A scarce date in all grades. .... 375.00  
 1830/29 JR-5. Overdate. VF-30. .... 195.00

#### LIBERTY SEATED DIMES

1837 No Stars. EF-40 (PCGS). Attractive light toning. .... 675.00

#### Gem No Stars Dime

**1837 No Stars. MS-64** (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. .... 3,250.00  
 1853 Arrows. MS-64 (NGC). Brilliant and lustrous with delicate toning. A gem specimen of the first year of this three-year design type. .... 995.00

#### Superb 1857-O Dime

**1857-O MS-64** (PCGS). A sharply struck, lustrous gem. Delicate iridescent peripheral toning; brilliant centers. Coins such as this have a timeless appeal. The combination of high grade, sharp strike, and excellent aesthetic quality never goes out of style! .... 2,495.00  
**1866 MS-64** (PCGS). Highly prooflike obverse, in fact almost resembling a full proof. Brilliant, beautiful and rare—low mintage, too! An outstanding example of one of the key issues in the Liberty Seated series. .... 2,450.00  
 1868-S MS-60. A low-mintage branch mint issue. Lustrous surfaces display warm golden highlights. Well struck for the issue, with just a hint of weakness at Miss Liberty's head. Some very faint scratches can be seen in the obverse field beneath STATES when viewed under low magnification. .... 675.00

#### Gem 1869-S 10¢

**1869-S MS-65** (PCGS). Brilliant and lustrous. Very rare in this high grade. Very few exist at this level. .... 3,495.00

1871 Proof-63 (PCGS). Beautiful mirror surfaces with a hint of golden toning. ....	525.00
1871 MS-63 (NGC). Nicely toned in light golden hues. ....	850.00

#### Splendid With Arrows Type

**1873 Arrows. MS-64** (NGC). Brilliant and lustrous. A gem specimen of this important type coin. .... 2,560.00

#### Gem 1873-S Dime

**1873-S Arrows. MS-64** (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. In this grade, the 1873-S is at least a dozen times rarer than its Philadelphia Mint counterpart. .... 3,350.00  
 1875 AU-50. .... 55.00  
 1876 Proof-60. .... 275.00  
 1876 MS-60. .... 160.00  
 1877-S AU-50. .... 55.00  
 1880 Proof-60. .... 425.00  
 1882 MS-63 (PCGS). .... 325.00  
 1882 MS-61. Brilliant and lustrous. .... 149.00  
 1887 MS-64 (PCGS). Pale golden surfaces. .... 695.00  
 1887-S MS-63 (PCGS). A brilliant, sparkling beauty! .... 525.00  
 1889 MS-64 (NGC). Sharply struck, with mostly brilliant surfaces. .... 695.00  
 1889 MS-63. Satiny surfaces with pale golden toning. .... 295.00  
 1889-S MS-60. .... 435.00  
 1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to an even higher grade. .... 435.00  
 1890 MS-63. .... 250.00  
 1890-S MS-64 (PCGS). .... 975.00  
 1891 MS-64 (NGC). Brilliant, frosty, lustrous. Last of the Liberty Seated series. .... 695.00  
 1891 MS-63. .... 295.00

#### BARBER DIMES

1892-O MS-60. .... 175.00  
 1892-S MS-62. Brilliant and lustrous with a whisper of golden toning. Scarce in this grade. .... 550.00  
 1893-O MS-61 (PCGS). Attractively, lightly toned. .... 350.00  
 1893-S MS-63. Brilliant with attractive light toning. .... 595.00  
 1895-O VG-10. .... 399.00  
 1897 AU-55. .... 65.00  
 1897-O EF-40. .... 350.00  
 1897-S AU-55. .... 265.00  
 1903-O AU-55. .... 145.00  
 1903-S VF-30. Scarce mintmark variety. .... 495.00  
**1904-S MS-61** (PCGS). A scarce and desirable branch mint issue. One of 14 dates in the Barber dime series with a mintage figure that falls below the one million mark (in this case, 800,000 pieces). Highly reflective mirror fields and frosty design motifs display attractive golden toning highlights. Sharply struck. .... 1,495.00  
 1904-S AU-50. Quite difficult to find in grades approaching Mint State. .... 625.00  
**1905 Proof-64** (PCGS). A gorgeous coin with light golden toning over deep mirror fields. . 1,195.00  
 1905-S AU-50. .... 95.00  
 1906 MS-61. .... 139.00  
 1907-S MS-63 (PCGS). .... 650.00  
 1908 MS-61. Frosty pale golden surfaces. An attractive coin for the grade. .... 115.00  
**1908-S MS-65** (NGC). A splendid gem with gorgeous light iridescent toning. Certainly, no finer specimen could exist at this grade level. .... 2,150.00  
**1908-S MS-64** (PCGS). Especially sharply struck and especially frosty, a connoisseur's delight. Attractive light toning. Key issue in Mint State despite its liberal mintage. Apparently, only a few were saved. .... 1,695.00  
 1908-S MS-60. Light golden toning. .... 285.00  
 1909-O MS-63 (PCGS). A choice Uncirculated specimen from the final year New Orleans Mint operations. Rich golden toning on lustrous surfaces. .... 625.00  
 1910-D AU-50. .... 110.00  
 1912 MS-65 (NGC). Absolutely and fully brilliant. A gem! .... 995.00  
 1912-D AU-50. .... 59.00  
 1913 MS-63 (NGC). .... 215.00  
 1913-S MS-61 (PCGS). Brilliant and frosty with delicate golden toning. An outstanding example from an aesthetic viewpoint, which would fit in nicely with a set of MS-63 coins. Add to that the low mintage of the key 1913-S and you have a winner. .... 495.00  
 1914 MS-63. .... 185.00  
 1914 AU-55. .... 65.00  
 1914-D MS-63 (PCGS). .... 215.00  
 1916 Barber. MS-61. .... 139.00  
 1916 Barber. MS-61 (PCGS). .... 139.00  
 1916 Barber. AU-50. .... 59.00

#### MERCURY DIMES

**1917-D MS-64 FB** (PCGS). A superb specimen. .... 1,295.00  
 1917-D MS-63 (PCGS). Lustrous and attractive. .... 475.00  
**1917-S Nearly Full Bands. MS-66** (NGC). Brilliant satiny surfaces splashed with the palest hints of rose and gold. Sharply struck and ever so close to Full Bands quality. .... 1,595.00  
 1918 AU-50. .... 45.00  
 1919 MS-64 FB (NGC). Lustrous. .... 265.00  
 1919-D MS-64 (PCI). Brilliant with a hint of pale rose on the obverse. A fine die crack connects Liberty's bust to the rim at 6:00. .... 695.00

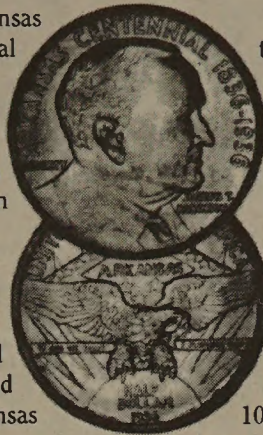
## To Our Commemorative Coin Club Members

### The 1936 Robinson half dollar!

The curious Robinson-Arkansas half dollar of 1936 has several characteristics:

♦ It is one of only a few U.S. coins to depict a living person (Sen. Joseph T. Robinson was very much alive when the coin was made).

♦ The coin is somewhat of a misfit in the Arkansas series, inasmuch as it was created after the first Arkansas Centennial coins were minted (in 1935), and was not a part of the initial Arkansas program.



♦ The identity of the designer of the obverse, Enid Bell, is not generally known (although Henry Kreis, who sculpted the models from Bell's design, has been publicized).

♦ It is one of 17 different designs of commemorative half dollars minted in the banner year of 1936.

♦ It is a "cheapie." You can buy a lustrous, brilliant, PCGS or NGC-certified for only \$99. (As we go to press, we have only 10 coins in stock; limit: one per buyer).

**1920-D MS-65** (NGC). Not often seen in this high grade. A splendid coin for the specialist. .... 1,595.00  
**1920-D MS-64** (PCGS). Brilliant with just a hint of deep golden toning at the rims. .... 595.00

#### Gem 1921 Dime Rarity

**1921 MS-65 FB** (NGC). Brilliant, lustrous, well struck, of excellent aesthetic quality—and the second lowest mintage issue of all Philadelphia Mint Mercury dime dates. What a great combination of characteristics, wrapped up in a single coin! .... 4,795.00

#### Superb Gem 1921-D Dime

**1921-D MS-66** (PCGS). A brilliant, lustrous, frosty gem specimen of the lowest-mintage issue of all regular Mercury dimes. Not only was the mintage the second smallest in the series, but, in addition, 1921 was a recession year in the economy, and relatively few coins were saved. .... 4,650.00  
 1923-S MS-64 (PCGS). .... 875.00  
 1924 MS-65 (PCGS). .... 295.00  
 1924-D MS-64 FB (PCGS). .... 995.00  
 1924-D MS-64 (PCGS). An outstanding specimen of a variety that is scarce in high grades. .... 675.00  
 1926 MS-64 FB (PCGS). .... 129.00  
**1926-S MS-63** (NGC). Generally available in the lower grades, but a notable key date in the series at the Uncirculated grade level. Frosty surfaces display warm golden toning highlights. A great buy for the attentive first caller. .... 1,650.00  
 1926-S EF-45. .... 250.00  
 1927-D MS-64 (NGC). A brilliant, lustrous gem of exceptional beauty .... 575.00  
 1928-S MS-65. Fully brilliant. .... 725.00  
 1928-S MS-65 (PCGS). Brilliant. Scarce in this preservation. .... 725.00  
 1931-D MS-66 FB (NGC). Brilliant with delicate iridescent toning. Popular, low-mintage date... 995.00  
 1931-D MS-65 FB (PCGS). .... 375.00  
 1936 Proof-64 (PCGS). .... 750.00  
 1938-S MS-65 FB (NGC). .... 49.00  
 1940 Proof-64. .... 219.00  
 1940 Proof-64 (PCGS). .... 219.00  
 1940 Proof-63. .... 189.00  
 1941 Proof-65 (PCGS). .... 265.00  
 1941 Proof-64. .... 195.00  
 1941 Proof-64 (NGC). .... 195.00  
 1941 Proof-63. .... 189.00  
 1941 MS-64. .... 25.00  
 1942/1 VF-20. .... 265.00  
 1942 Proof-65 (PCGS). .... 265.00  
 1942 MS-64. .... 18.00  
 1943 AU-58. .... 6.00  
 1943-D MS-64 FB. .... 25.00  
 1943-D MS-64. .... 24.00  
 1943-D MS-63 FB. .... 22.00  
 1943-S MS-64. .... 17.00  
 1944 MS-64. .... 17.00  
 1944 MS-60. \$8, or buy a group of 10 for only 68.00  
 1944-D MS-64. \$17, or buy a group of 10 for only .... 149.00  
 1944-S MS-65. .... 30.00  
 1944-S MS-64. \$17, or buy 5 for .... 75.00  
 1944-S MS-60. .... 10.00  
 1945 MS-65 (PCGS). 95% split bands; a whisper away from the full split bands category, but at a tiny fraction of the price! This coin has brilliant, frosty surfaces, and will be a great addition to any advanced set. .... 975.00  
 1945 MS-64. .... 18.00  
 1945-D MS-65 FB. .... 35.00

1945-D MS-65. .... 30.00  
 1945-D MS-64. Brilliant. \$17, or buy a group of 10 for .... 150.00  
 1945-S MS-64. Brilliant. \$17, or buy a group of 5 for .... 75.00

#### ROOSEVELT DIMES

1950-64 Proof-63. 1950-1964 Roosevelt 15 piece Proof set. Housed in a Capital plastic holder. .... 99.00  
 1953-S MS-63. .... 3.00



## 20¢ PIECES

1875-CC AU-50. .... 450.00  
**1875-S MS-64** (PCGS). Brilliant, and certainly one of the most frosty examples we have ever seen of any twenty-cent piece! Eye appeal, this is it! 2,150.00  
**1875-S MS-63** (PCGS). A beautiful specimen of this popular issue. .... 1,895.00  
 1875-S MS-62 (PCGS). .... 875.00  
 1875-S G-5. .... 49.00  
**1876 Proof-63** (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20¢ pieces we have ever seen. If you have an eye for quality, you'll like this one! .... 2,995.00  
**1876 Proof-61**. Lilac and iridescent toning over mirror surfaces. A sharp and very attractive specimen. Rare as a Proof and also as a date. .... 1,295.00  
 1876 AU-50. .... 550.00



## QUARTER DOLLARS

#### DRAPED BUST QUARTERS

1805 VG-8. .... 325.00  
**1806 B-9. EF-40**. Light gray surfaces. A pleasing specimen of the date and variety. .... 2,150.00  
 1806 B-9. R-2. VG-8. .... 325.00

#### LIBERTY SEATED QUARTERS

**1850 MS-63**. An attractive and lustrous specimen of a coin which, when seen, is usually in significantly lower grades. .... 1,395.00  
 1853/4 B-3991. Arrows and Rays. EF-45. .... 525.00

#### Gem 1853 Quarter

**1853 Arrows and Rays. MS-64** (NGC). Sharply struck and very lustrous. Attractive light toning. An outstanding specimen of a design type (with reverse rays) minted only in this year. . 5,375.00  
 1853 Arrows and Rays. EF-40. .... 175.00  
**1864 MS-63** (PCGS). Brilliant and lustrous. Very rare in business strike form, as these were not released into circulation at the time of mintage. An item the connoisseur will truly appreciate. .... 1,995.00  
 1875-CC F-12. .... 210.00

#### Popular Carson City Issue

**1876-CC MS-65** (NGC). Sharply struck, brilliant, and frosty. A gem specimen of this exciting Carson

## Keep it Coming . . .

#### Coming in Our Next Issue

Coming in *The Coin Collector* No. 10: Silver dollars, commemoratives, gold coins, and other good stuff! Watch your mailbox!

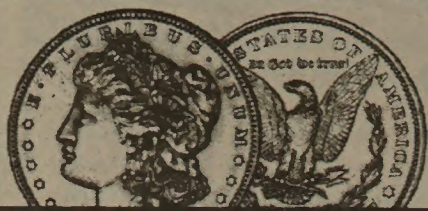
#### A Good \$79 Investment

Investment recommendation: Send \$79—your personal check will do just fine—and you'll receive *all* of the periodical publications we offer for the next year. This will include auction catalogues, *Rare Coin Review* issues (including our forthcoming 100th issue!), *The Coin Collector*, and others. All of these things are worth well over \$200 in terms of cover prices!

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Practical note: Fewer than 1/10th of 1% of our readers have ever asked for a refund! On the other hand, many if not most have *renewed* their subscriptions when they ran out!





## MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins. Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 7/8 TF	135	385	
1878-CC	110	235	995
1878-S		65	265
1879	49	119	
1879-O	199		
1879-S			135
1880-CC	195	275	550
1880-S		49	
1881-CC	210	265	425
1881-O		145	1395
1881-S	35	49	125
1882		65	525
1882-CC		119	225
1882-O		109	825
1882-S		50	145
1883	39		149
1883-CC	69	95	195
1883-O		53	129
1884			295
1884-CC	69	95	199
1884-O	38	50	125
1885-CC	225	279	495
1885-O	39	50	125
1885-S	195	440	
1886	39	50	125
1887	38	50	125
1887-O	125	460	
1887-S	185		
1888	38	53	215
1888-O			575
1889	39	59	465
1889-S	195	350	
1890	49	239	
1890-CC	435	725	3950
1890-O	79	199	
1890-S	69	199	
1891	160	575	
1891-CC	295	595	2250
1891-S		235	
1892-CC	725		
1893-O		14900	
1894-O	2650		
1894-S	725		
1896		55	199
1897			325
1897-S		99	459
1898			265
1898-O	39	49	135
1899	119	199	695
1899-O	49	59	
1899-S		499	1095
1900			210
1900-O/CC	345	525	1350
1900-S		359	1495
1902			599
1902-O	39	55	165
1903			245
1903-O	169	215	349
1904		495	
1904-O	39	52	
1904-S	1450		
1921 Morgan			155
1921-D	35	69	
1921-S	39	149	1095

### Ouch! What a Shame!

The 1907 *Mint Report* gave this distressing information:

There were transferred from the Treasury to date for the purpose of recoinage Hawaiian silver coins of the face value of \$828,624.50, producing \$854,351.75 in domestic subsidiary coins in which there was a gain of \$25,727.25.

The destroyed coins referred to were struck at the San Francisco Mint (but without S mintmarks) for Hawaii in 1883, and consisted of \$1,000,000 face value of dimes, quarters, half dollars, and silver dollars.

### Where Are They Now?

The February 1919 issue of *The Numismatist*, p. 92, noted that the Committee on United States Coins of the American Numismatic Society "has seen one or two interesting trial pieces of regular issue, including a Lincoln cent in pure nickel."

City issue. Struck from silver from the nearby Comstock Lode. Add this "CC" coin to your type set or specialized collection. .... 3,495.00  
 1876-CC MS-63 (PCGS). Sharp and lustrous. 995.00  
 1876-CC Type II Reverse. AU-50. .... 175.00  
 1876-CC Type II Reverse. EF-40. .... 75.00  
 1877 MS-62. .... 325.00  
**1877-CC MS-64** (PCGS). Brilliant with a suggestion of light toning. Boldly struck. .... 1,550.00  
 1877-CC MS-63. .... 695.00  
 1877-CCMS-63 (PCGS). Lightly toned. Superb, needle-sharp strike. Very popular Carson City issue. This one will look great in your collection. .... 850.00  
 1877-S MS-63 (PCGS). .... 750.00  
 1878 MS-62. .... 325.00  
**1886 Proof-63** (PCGS). Lightly and attractively toned. A splendid specimen of the quarter dollar of its era, mintage-wise. I remember that years ago, Charlie Green tried to corner the market on this date. Later, we bought a bunch of them from his widow, Ruth Green (if you were a reader of *The Numismatic Scrapbook Magazine* in the 1950s, you will recall that Green had a page advertisement in each issue). .... 1,295.00  
 1891 Proof-62 (PCGS). .... 475.00  
**1891 MS-64** (NGC). Brilliant, frosty surfaces with a hint of golden toning. Last year of the Liberty Seated design. .... 1,250.00

## BARBER QUARTERS

**1892 MS-65** (NGC). Dazzling, brilliant Uncirculated. The reverse would probably grade MS-66! .... 1,995.00  
 1892 MS-64 (PCGS). A splendid specimen of the first year of the Barber design. Ideal for a type set. .... 850.00  
 1892 AU-55 (PCGS). .... 155.00  
 1893-O MS-62 (PCGS). .... 475.00  
 1896 MS-60. Brilliant, lustrous surfaces. The reverse, if graded separately, would be an easy MS-63. .... 265.00  
 1897 EF-40. .... 79.00  
 1898 AU-55. .... 149.00  
 1898 AU-50. .... 135.00  
 1898-O AU-50. .... 325.00  
 1898-S EF-45. .... 115.00  
 1902 AU-50. .... 135.00  
 1904 MS-64 (NGC). .... 825.00  
 1904-O AU-50. .... 395.00  
 1905-S AU-53. .... 240.00  
 1905-S AU-50. .... 199.00  
 1905-S EF-45. .... 139.00  
 1907 VF-30. .... 49.00  
 1907-O AU-55. .... 149.00  
 1908 AU-50. .... 135.00  
 1909 MS-60. .... 185.00  
 1912 AU-55. .... 165.00  
 1912 AU-50. .... 135.00  
**1913-S F-12** (PCGS). The lowest mintage issue in the Barber quarter series; just 40,000 were struck. Rare in all grades. .... 1,695.00  
 1914 AU-55. .... 149.00  
 1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. .... 825.00  
 1915 MS-64 (PCGS). Lustrous with attractive light golden peripheral toning. .... 825.00  
 1915 EF-45. .... 95.00  
 1916-D MS-64 (NGC). Last year of the Barber design. .... 875.00  
 1916-D MS-63 (PCGS). .... 525.00  
 1916-D AU-55. .... 149.00

## STANDING LIBERTY QUARTERS

### Splendid AU 1916 Standing Liberty 25¢

**1916 AU-58** (PCGS). One of just 52,000 minted; the key to the Standing Liberty quarter

### TERMS OF SALE

- All coins guaranteed genuine.
- 30-day return privilege (7 days for certified coins).
- Photograde and ANA grading.
- Visa, Mastercard, and American Express accepted.
- Please add \$3.00 postage on all orders under \$300.00.

series. .... 3,950.00

### Rare 1916 Standing Liberty 25¢

**1916 EF-45**. A very attractive specimen of the most popular and most desired issue of the series. A numismatic classic. .... 2,795.00  
**1917 Type I. MS-65 FH** (NGC). Sharply struck, brilliant, and very attractive. An outstanding coin artistically and numismatically of one of the hardest to find 20th-century design types. .... 1,150.00  
**1917 Type I. MS-65 FH** (PCGS). A splendid, brilliant specimen of this popular design type. .... 1,150.00  
 1917 Type I. MS-64 (PCGS). Brilliant and lustrous. .... 475.00  
 1917 Type II. MS-63 FH (PCGS). .... 365.00  
 1917-D Type I. MS-64 FH (PCGS). A frosty golden specimen, sharply struck and highly lustrous. As nice as they come for the grade. .... 995.00  
**1917-D Type II. MS-65** (NGC). Underpriced, in our opinion. This brilliant, frosty gem is one of the nicest we've ever had. .... 1,350.00

### Fully Struck Denver Mint Issue

**1917-D Type II. MS-64 FH** (PCGS). Delicate golden toning over brilliant, lustrous surfaces. Quite elusive in this high grade level and, even more important, with such an excellent aesthetic appeal. .... 2,350.00  
 1918-S AU-55. .... 149.00  
 1919-S VF-20. .... 215.00  
 1920 MS-62 (NGC). .... 149.00  
 1920-S MS-63 (PCGS). A choice example of desirable San Francisco issue. Struck from clashed dies, with evidence of this plainly seen in the areas surrounding Miss Liberty. A hint of pale rose and gold adorns the brilliant and lustrous surfaces. A decent strike for the date. .... 750.00  
 1920-S AU-50 90% FH. .... 195.00  
 1921 AU-55. .... 395.00  
 1921 VF-25 (PCGS). .... 215.00  
 1926-D MS-64 75% FH (PCGS). A significantly above average strike, and rare thus. .... 450.00  
 1926-D MS-64 (PCGS). Brilliant and frosty. .... 350.00  
 1926-S MS-63 90% FH. .... 995.00  
 1926-S MS-63 (NGC). .... 695.00  
 1926-S MS-63 (PCGS). .... 695.00  
 1928-D MS-64 (PCGS). Brilliant. .... 285.00  
 1928-S MS-65. Brilliant. .... 475.00  
 1928-S MS-65 (PCGS). Brilliant. .... 475.00  
 1928-S MS-64 (PCGS). .... 275.00  
 1929 MS-64 (PCGS). Brilliant. .... 350.00  
 1929-S MS-64 FH (PCGS). .... 450.00  
 1929-S MS-64 (PCGS). .... 325.00  
**1930 MS-66 FH** (PCGS). Brilliant and deeply frosty. Delicate, light toning. Certainly one of the finest in existence. .... 2,195.00  
 1930 MS-65 FH (PCGS). .... 975.00

1930 MS-64 FH (PCGS). Brilliant. .... 395.00  
 1930 MS-63 FH (PCGS). .... 310.00  
 1930-S MS-65 FH (PCGS). Brilliant. Sharply struck in all areas. This is not an easy issue to find. .... 995.00

## WASHINGTON QUARTERS

1932-D MS-63. .... 1,050.00  
 1932-D MS-63 (NGC). .... 1,050.00  
 1932-D MS-63 (PCGS). .... 1,050.00

### Gem 1932-S Quarter

**1932-S MS-65** (PCGS). This coin is a brilliant, lustrous gem with attractive light toning. It will be the centerpiece of your collection! Very difficult to locate so fine! .... 3,995.00  
 1932-S MS-64. Brilliant and lustrous with light toning. .... 745.00  
 1932-S MS-64 (PCGS). .... 745.00  
 1932-S MS-63. .... 525.00  
 1932-S MS-62 (NGC). .... 425.00  
 1932-S MS-62 (PCGS). .... 425.00  
 1932-S MS-61 (NGC). .... 350.00  
 1934 MS-64. .... 42.00  
 1934 MS-63 (NGC). .... 39.00  
 1935 MS-65 (PCGS). .... 89.00  
 1936 Proof-64 (PCGS). An attractive gem specimen of the first Proof quarter dollar coinage since 1915. One of 3,837 Proofs coined. Pale gold and sky blue toning highlights on mirror surfaces. .... 850.00  
 1936 Proof-63. .... 695.00  
 1936 Proof-63 (PCGS). .... 695.00  
 1936 MS-65. .... 75.00  
 1936 MS-65 (NGC). .... 75.00  
 1936 MS-64. .... 32.00  
 1936-D MS-64. .... 475.00  
 1936-D MS-64 (NGC). Brilliant, with some light golden toning flecks. A key issue (in Mint State) among Washington quarters of its era. .... 475.00  
 1936-D MS-64 (PCGS). .... 475.00  
 1936-S MS-66 (NGC). .... 345.00  
 1937-S MS-65 (NGC). .... 175.00  
 1938 Proof-66 (NGC). .... 550.00  
 1938-S MS-65 (NGC). .... 140.00  
 1939-D MS-66 (NGC). .... 235.00  
 1939-D MS-65 (NGC). .... 85.00  
 1939-D MS-65 (PCGS). .... 85.00  
 1941 Proof-64. .... 69.00  
 1942 Proof-66 (PCGS). .... 165.00  
 1942 Proof-65 (NGC). .... 115.00  
 1942 MS-66 (NGC). .... 65.00  
 1942-S MS-60. .... 49.00  
 1944-D MS-63. .... 16.00  
 1948-S MS-63. .... 13.00  
 1949 MS-63. .... 25.00  
 1954 Proof-66 (PCGS). .... 40.00  
 1963 Proof-66 (PCGS). .... 35.00

## How To Order

- By Mail: Bowers and Merena  
Box 1224 • Wolfeboro, NH 03894
- By Telephone: Toll free (800) 222-5993  
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